

NJONI KWANGU

Magere E. Nswasya
Mwadui
Shinyanga

Mat. 5:1-12, 11-28

$\text{♩} = 95$ accel

A le lu ya A le lu ya njo ni njo ni
kwa ngu ni nyi nyo - te. njo ni m su

5

mbu - ka - o na we nye ku le
me - wa - na mi zi - go na mi ni

8

ta wa pu m zi sha - a se - ma Bwa na; na mi ni

2.

Bwa na

1.He ri
2.He ri
3.He ri
4.He ri

1.ma ski ni wa ro ho ma a na u falme wa mbi ngu ni wa
we - nye hu zu ni ma a na ha o - wa ta fa ri ji -
2.we - nye u po le ma a na ha o wa ta i ri thi n -
we nye njaa na ki u ya ha ki ha o - wa - ta shi bi -
3.we - nye re he ma ma a na ha o wa ta pa ta re he -
we nye mo yo sa fi ma a na ha o - wa ta mwo na Mu -
4.wa - pa ta ni shi ma a na wa ta i twa wa na wa Mu -
wa pe nda o ha ki ma a na u falme wa mbi ngu ni wa -

4

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The score is divided into two measures, labeled '1.' and '2.'. Measure 1 contains a vocal line with a whole note chord (F2 and B-flat2) and a bass line with a whole note chord (F2 and B-flat2). Measure 2 contains a vocal line with a whole note chord (F2 and B-flat2) and a bass line with a whole note chord (F2 and B-flat2). The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.

o; he ri,
nchi; he ri ka.
ma; he ri shwa.
ngu; he ri ngu
o.