

Matawi,
Kristu mfalme,
X mas, Pasaka/wakati wowote uufaa

TAWALA MFALME

Magere E Nswasya
28/06/2017
Mwadui
Shinyanga

Kwa uchangamfu

$\text{♩} = 150$

Allegretto

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff. The melody is in the treble staff, starting with a whole rest followed by a repeat sign, then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the notes.

Ta wa la Kri stu ta wa la mfa lme wa u li

mfa lme

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the final measure. The lyrics continue below the notes.

mwe ngu ta wa la Bwa na ta wa la ta wa la mi le le yo te; Ta wa

The third system of the musical score begins with a second ending bracket. The melody and accompaniment continue, leading to the final measure of the piece.

yo te.

1. Ye su ta wa la po te du mi sha u li nzi wa ko na a
 li e u pe ndo wa ko na nu ru ya ko i tu a
 2. Ndi we fa ra ja ye tu na u zi ma we tu u - tu ja
 wa tu fu ndi sha nji a za ko u na tu o ngo za

5

1. ma ni i tu fi ki e Ye - su ta wa la mi le le yo te; tu ja
 nga ze ma i sha ye tu Ye - su ta wa la mi le le -
 2. li e ne e ma za ko Ye - su ta wa la mi le le yo te; Ye su
 ve ma u ka e na si Ye - su ta wa la mi le le -

10

1. yo te.
 2. yo te.