

Na Kelvin B Bongole
Peramiho-Songea

MBEGU NYINGINE ZIKAANGUKA

$\text{♩} = 80$

The musical score consists of two systems of music. The first system (measures 1-5) features three staves: Soprano (S) in treble clef, Alto (A) in bass clef, and Tenor/Bass (T/B) in bass clef. The second system (measures 6-10) features three staves: Soprano (S), Alto (A), and Organ. The Organ staff is grouped with the Soprano and Alto staves by a brace. The lyrics are written below the notes. Dynamic markings include *mp* (mezzo-forte) and *f* (fortissimo).

Measures 1-5:

- Soprano (S):** Starts with three rests, followed by a rhythmic pattern of eighth and sixteenth notes.
- Alto (A):** Starts with three rests, followed by a rhythmic pattern of eighth and sixteenth notes.
- Tenor/Bass (T/B):** Starts with three rests, followed by a rhythmic pattern of eighth and sixteenth notes.
- Organ:** A continuous rhythmic pattern of eighth and sixteenth notes.

Measures 6-10:

- Soprano (S):** Rhythmic pattern of eighth and sixteenth notes.
- Alto (A):** Rhythmic pattern of eighth and sixteenth notes.
- Organ:** Rhythmic pattern of eighth and sixteenth notes.

Lyrics:

Mbe gu nyi ngi ne zi ka

a - ngu - ka kwe nye u do ngo kwenye u dongo m zu

mp

f

mp

kwe nye

Org.

11

ri kwenye u dongo m zu ri

zi - ka - me - a zi - ka me a

zi ka me a

Org.

Org.

17

zi ka za a

a zi ka za a

me a zi ka za a

ff

zi ka me a

zi ka - za a

ff

mf

zi - ka za a

mf

ff

mf

ff

Org.

1.M to wa Mu ngu u me ja a ma ji wa - wa ru zu ku
 2.Ma tu ta ya ke wa ya ja za ma ji wa pa sa wa zi sha
 3.Na ma bo nde ya me pa mbwana fa ka wa - i ba ri ki

Org.

wa - tu na fa ka ma - a na ndi we u te nge ne za ye a rdhi
 pa li po i nu ka wa - la i ni sha u dongo kwa ma - nyu nyu
 mi - me a ya ke ya sha ngi li a - naam - i na - i mba

Org.