

MPIGIENI MUNGU KELELE ZA SHANGWE

Paraphrased from psalm 66:1-4,6

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Arusha

0769 550 336/0685 186 650

$\text{♩} = 80$

M pi gi e ni Mu ngu ke le le za sha ngwe n chi yo - te M

The first system of the musical score consists of five measures. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The lyrics are: "M pi gi e ni Mu ngu ke le le za sha ngwe n chi yo - te M". The melody is primarily in the treble clef, with accompaniment in the bass clef. There are repeat signs and first ending brackets.

yo - te I mbe ni I mbe ni u tu ku fu wa ji - na la ke I

I mbe ni

The second system of the musical score consists of five measures. It continues the melody and accompaniment from the first system. The lyrics are: "yo - te I mbe ni I mbe ni u tu ku fu wa ji - na la ke I". Below the main lyrics, the words "I mbe ni" are written again. There are repeat signs and first ending brackets.

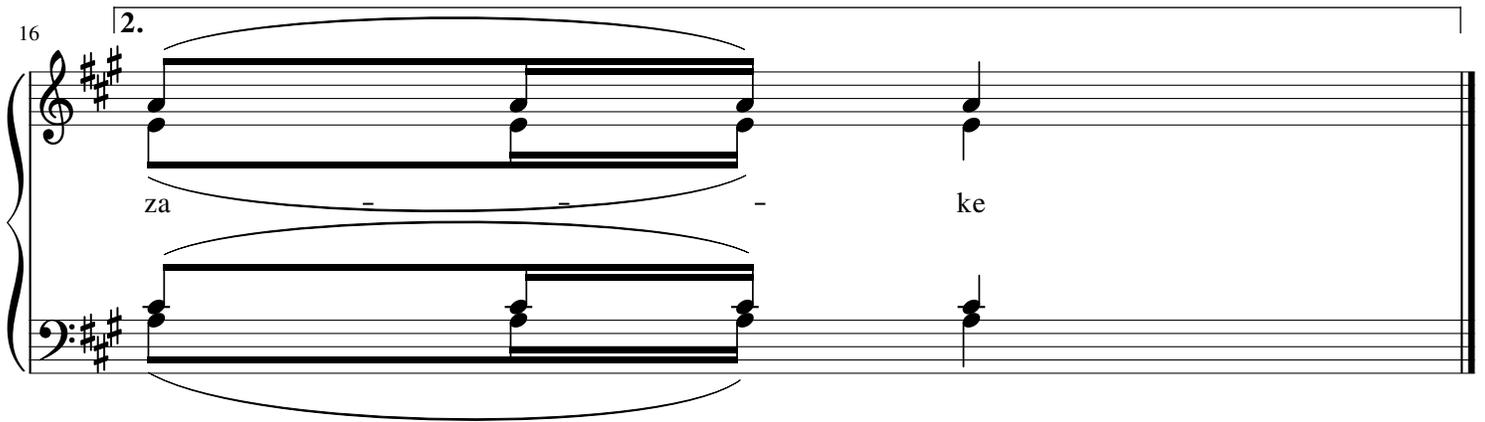
la ke tuku ze ni si fa za ke tu ku ze ni tu ku ze ni si fa za - ke tu ku

The third system of the musical score consists of five measures. The lyrics are: "la ke tuku ze ni si fa za ke tu ku ze ni tu ku ze ni si fa za - ke tu ku". There are repeat signs and first ending brackets.

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16

2.



za - - - ke

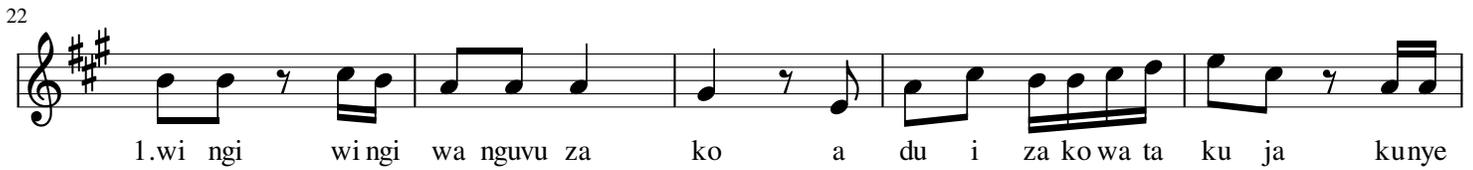
17

Maimbilizi



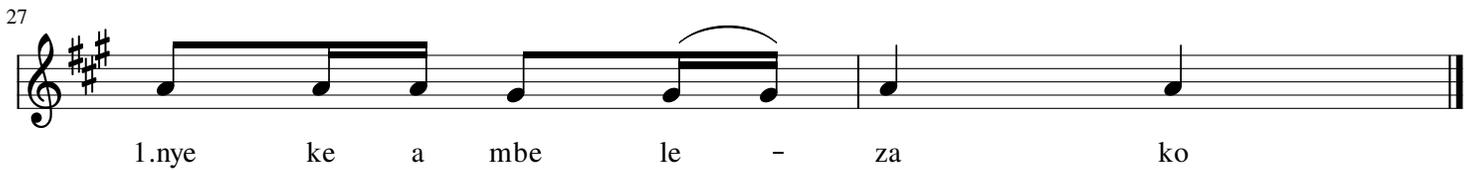
1.Mwambi e ni Mungu ma te ndoya ko ya na ti sha ka ma ni ni kwa a ji li ya

22



1.wi ngi wi ngi wa nguvu za ko a du i za ko wa ta ku ja kunye

27



1.nye ke a mbe le - za ko

29



2.Nchiyo te i ta kusu judi a na ku ku i - mbi a na ku ku i mbi a na -

35



2.ku ku i mbi a i ta li i mbi a ji na la ko i ta li i mbi a ji na la ko

41



3.A li ge - u za Ba ha ri ku wa n chi - ka vu ka ti ka - M to wa li

47



vu ka kwa mi gu u huko ndi ko tu li komfura hi a tuli ko mfura hi ya - Mu ngu