

TAMAAZA MWILI

Benezeth Mpape

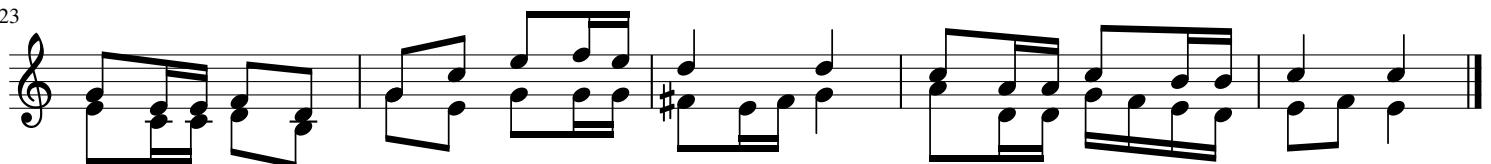
UDOM-tiba

12,april-2016

$\text{♩} = 72$

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves. The music is in common time (indicated by '2' over '4'). The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are in Swahili, with some words written in English. The score includes measures 1 through 18, with a section starting at measure 11. The piano part continues from measure 18.

1. U si u ge u zemwi li wa ko u tu mi ke ka mabi a sha ra mwi li wa
 2. U si ja ri bu ku u a wa tu i li u ka ji pa ti e ma li tha ma ni
 3. Ma - da ra ka u li yo pe wa ya tu mi e kwa u a mi ni fu u si nya
 4. M - peBwa na ye su na fa si a ya ta wa le ma i sha ya ko aku ja ze



ko ni he ka lu ro ho m ta ka ti - fuhu ka a - nda - ni - ya - ke
ya u - ha i wa wa tu ni za i - diya ta ma a za mwi li wa - ko
nya se wanyo nge i li ku ji pa ti - a ma li i si yo ha la - li
ngu vu na ro ho ya ku shi nda ta ma - aim chu ki - za - yo - Mu - ngu