

# SIFA NI ZAKO BWANA

Michael Tano  
Geita Parish

Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass parts. The music is in 4/4 time with a key signature of four sharps. The soprano part starts with eighth-note chords and includes lyrics like "Ni Si na ku u hi nga mi a" and "Ba mwa na ba o". The tenor/bass part follows with its own chords.

Tenor/Bass

S./A.

Continuation of the musical score. The soprano part continues with lyrics like "kwa u ku ni wa ni nye me ni ko we sa" and "ju mo u ja ya wa mbi wa ngu fa na nya". The tenor/bass part provides harmonic support.

T.B.

S./A.

Final continuation of the musical score. The soprano part concludes with lyrics like "mbe le ya ko ka zi wa ko" and "Ba ba u ni hu ru mi e". The tenor/bass part concludes with "Ni me ko sa" and "Ba ni ba u ni hu me ru mi he".

T.B.

S./A.

T./B.

S./A.

T./B.

S./A.

S./A.

S./A.