

KWA AJILI YETU

Mwanzo -Krismas

Na AMOS MAPUNDA
K/Mahuka Sekondari
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30 Nov 2016
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kwa utulivu

$\text{♩} = 80$

Soprano (S): Starts with eighth-note pairs. Dynamics: mf , f , mf .

Alto (A): Starts with eighth-note pairs. Dynamics: mf .

Tenor (T): Rests throughout the first section.

Bass (B): Rests throughout the first section.

Lyrics: Le o kaza li wa kwa a ji li ye tu si si tu me pe wa mto to Mwana u

Section 2 (Measures 8-14):

- Soprano (S):** Starts with eighth-note pairs. Dynamics: ff , f , mf , f .
- Alto (A):** Starts with eighth-note pairs. Dynamics: ff , f , mf , f .
- Tenor (T):** Starts with eighth-note pairs. Dynamics: ff , f , mf , f .
- Bass (B):** Starts with eighth-note pairs. Dynamics: ff , f , mf , f .

Lyrics: me me na u we za wa ki falme ma be ga ni mwa ke u ta kuwa
na u we za kweli

Section 3 (Measures 15-17):

- Soprano (S):** Eighth-note pairs. Dynamics: f .
- Alto (A):** Eighth-note pairs. Dynamics: f .
- Tenor (T):** Eighth-note pairs. Dynamics: f .
- Bass (B):** Eighth-note pairs. Dynamics: f .

Lyrics: ma be ga ni mwa ke ke

Section 4 (Measure 19):

- Soprano (S):** Eighth-note pairs.
- Alto (A):** Eighth-note pairs.
- Tenor (T):** Eighth-note pairs.
- Bass (B):** Eighth-note pairs.

Lyrics: 1. Mwimbi e ni Bwa na mwi mbi e ni Bwa na wi mbom pya kwama a na a

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tenor&bass

