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Makole-Dodoma
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MISA YA DAMU AZIZI YA YESU

Bwana Utuhurumie(KYRIE)

$\text{♩} = 67$
Expressivo

Soprano/Alto

Tenor/Bass

Bwa na u tu hu ru mi e
Kri sto u tu hu ru mi e
Bwa na u tu hu ru mi e
O....r....g.....a.....n
Bwa na
Kri sto
Bwa na

S./A.

T./B.

u tu hu ru mi e
u tu hu ru mi e
u tu hu ru mi e
O....r....g.....a.....n

UTUKUFU (GLORY)

$\text{♩} = 76$

S./A.

T./B.

U tu ku fu kwa Mu ngu ju u Na du ni a ni ku we na A ma ni kwa wa tu a

S./A. li o wa ri dhi a Tu na ku si fu tu na ku he shi mu

T./B.

This system contains the first two lines of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: 'li o wa ri dhi a Tu na ku si fu tu na ku he shi mu'. The music consists of eighth and sixteenth notes, with some rests indicated by a 'z' symbol.

S./A. tu na ku a bu du tu na ku tu ku za tu na ku shu ku - ru -

T./B.

This system contains the third and fourth lines of the musical score. The lyrics are: 'tu na ku a bu du tu na ku tu ku za tu na ku shu ku - ru -'. The musical notation continues with eighth and sixteenth notes, maintaining the key signature of three sharps.

S./A. kwa a ji li ya U tu ku fu wa ko m ku u Ee

T./B.

This system contains the fifth and sixth lines of the musical score. The lyrics are: 'kwa a ji li ya U tu ku fu wa ko m ku u Ee'. The music continues with eighth and sixteenth notes. There is a change in the key signature for the Soprano/Alto part in the final measure of this system, indicated by a natural sign for the F#.

S./A. Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye zi Ee Bwa

T./B.

This system contains the seventh and eighth lines of the musical score. The lyrics are: 'Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye zi Ee Bwa'. The music continues with eighth and sixteenth notes. The key signature for the Soprano/Alto part remains the same as in the previous system.

S./A. na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu

T./B.

The first system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S./A. part begins with a treble clef and contains the lyrics 'na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu'. The T./B. part begins with a bass clef and contains the same lyrics. The melody for S./A. is primarily in the treble range, while the T./B. part is in the bass range. The music features a mix of eighth and sixteenth notes, with some rests indicated by a 'z' symbol.

S./A. Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba mwe nye ku chu ku a

T./B.

The second system of the musical score continues the melody for S./A. and T./B. parts. The lyrics for S./A. are 'Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba mwe nye ku chu ku a'. The T./B. part continues with the same lyrics. The musical notation includes various note values and rests, maintaining the 4/4 time signature and key signature.

S./A. dha mbi za u li mwe ngu u tu hu ru mi e mwe nye ku chu ku a

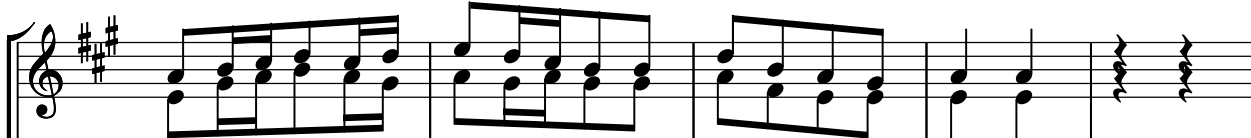
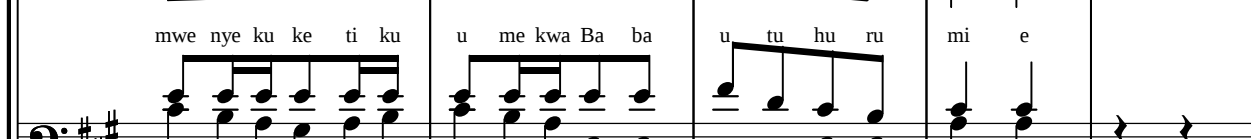
T./B.

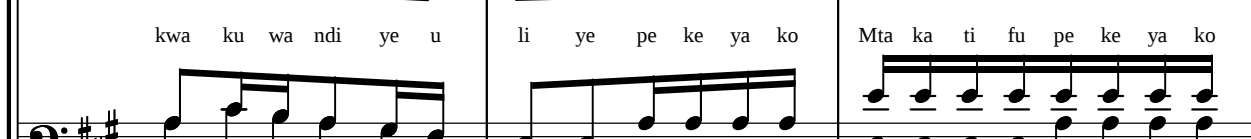
The third system of the musical score continues the melody for S./A. and T./B. parts. The lyrics for S./A. are 'dha mbi za u li mwe ngu u tu hu ru mi e mwe nye ku chu ku a'. The T./B. part continues with the same lyrics. The musical notation includes various note values and rests, maintaining the 4/4 time signature and key signature.

S./A. dha mbi za u li mwe ngu po ke a o mbi le tu E we

T./B.

The fourth system of the musical score continues the melody for S./A. and T./B. parts. The lyrics for S./A. are 'dha mbi za u li mwe ngu po ke a o mbi le tu E we'. The T./B. part continues with the same lyrics. The musical notation includes various note values and rests, maintaining the 4/4 time signature and key signature.

S./A. 
 T./B. 

S./A. 
 T./B. 

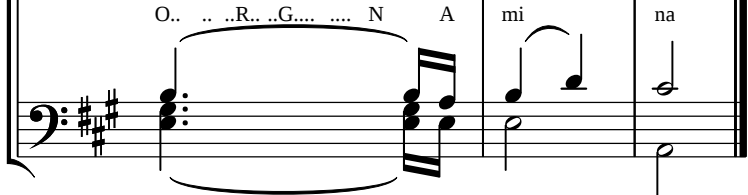
S./A. 
 T./B. 

S./A. 
 T./B. 

Rit **Fine.**

S./A. 

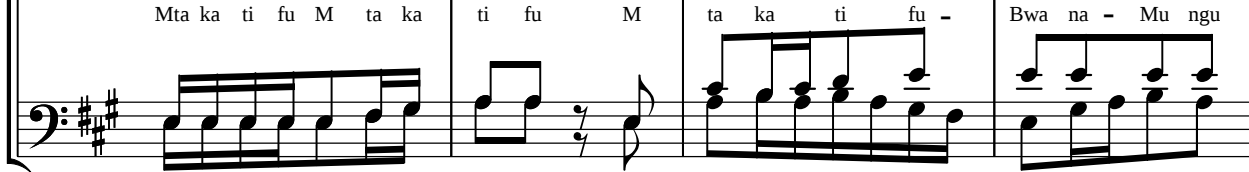
O... ..R... ..G... N A mi na

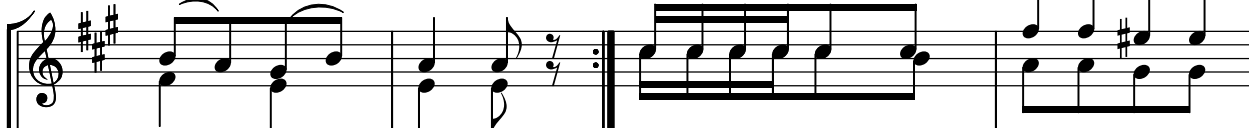
T./B. 

MTAKATIFU (SANCTUS)

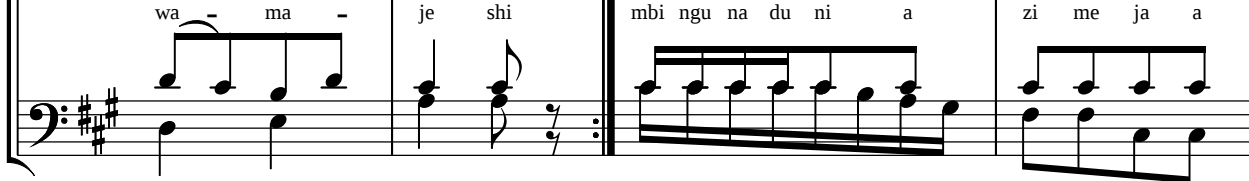
S./A. 

Mta ka ti fu M ta ka ti fu M ta ka ti fu - Bwa na - Mu ngu

T./B. 

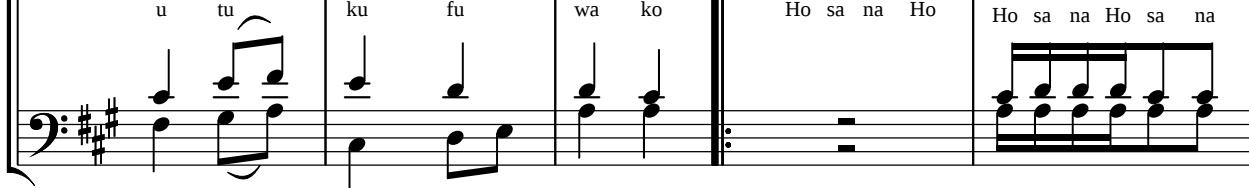
S./A. 

wa - ma - je shi mbi ngu na du ni a zi me ja a

T./B. 

S./A. 

u tu ku fu wa ko Ho sa na Ho sa na Ho sa na

T./B. 

S./A. sa na sa na

Ho sa na Ho Ho sa na ho sa na Ho sa na ho Ho sa na ho sa na

T./B.

S./A. 1. 2. Fine

ho sa na ju u mbi ngu ni mbi ngu ni M ba ri ki wa a ja ye

T./B.

D . S . Fine.

S./A.

kwa ji na la Bwa - na

T./B.

MWANAKONDOO (AGNUS DEI)

$\text{♩} = 67$

S./A.

Mwa na ko ndo o wa Mu ngu u o ndo - a ye - dha mbi za u li

T./B.

S./A. mwe ngu u tu hu ru mi e Mwa na ko ndo o

T./B.

The first system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The S./A. part begins with a treble clef and a key signature of two sharps. The lyrics are: "mwe ngu u tu hu ru mi e Mwa na ko ndo o". The T./B. part begins with a bass clef and a key signature of two sharps. The lyrics are: "mwe ngu u tu hu ru mi e Mwa na ko ndo o". The music features a mix of eighth and quarter notes, with some rests and a repeat sign in the S./A. part.

S./A. wa Mu ngu u o ndo a ye dha mbi za u li

T./B.

The second system of the musical score continues the S./A. and T./B. parts. The S./A. part begins with a treble clef and a key signature of two sharps. The lyrics are: "wa Mu ngu u o ndo a ye dha mbi za u li". The T./B. part begins with a bass clef and a key signature of two sharps. The lyrics are: "wa Mu ngu u o ndo a ye dha mbi za u li". The music features a mix of eighth and quarter notes, with some rests and a repeat sign in the S./A. part.

S./A. mwe ngu u tu ja li e A — ma ni Fine.

T./B.

The third system of the musical score concludes the S./A. and T./B. parts. The S./A. part begins with a treble clef and a key signature of two sharps. The lyrics are: "mwe ngu u tu ja li e A — ma ni Fine.". The T./B. part begins with a bass clef and a key signature of two sharps. The lyrics are: "mwe ngu u tu ja li e A — ma ni Fine.". The music features a mix of eighth and quarter notes, with some rests and a repeat sign in the S./A. part.