

NAMPENDA BWANA

F . B Mallya
Dar es Salaam

Zab. 116 : 1,6,9

Soprano/Alto

Tenor/Bass

Na m pe nda Bwa na kwa ku wa a na ni si ki li za

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Na m pe nda Bwa na kwa ku wa a na ni si ki li za'.

S./A.

T./B.

ssa u ti ya ngu na du a za ngu ngu ma a na

Detailed description: This system contains the next four measures. It includes a first ending bracket over the third and fourth measures, and a second ending bracket over the fifth measure. The lyrics are: 'ssa u ti ya ngu na du a za ngu ngu ma a na'.

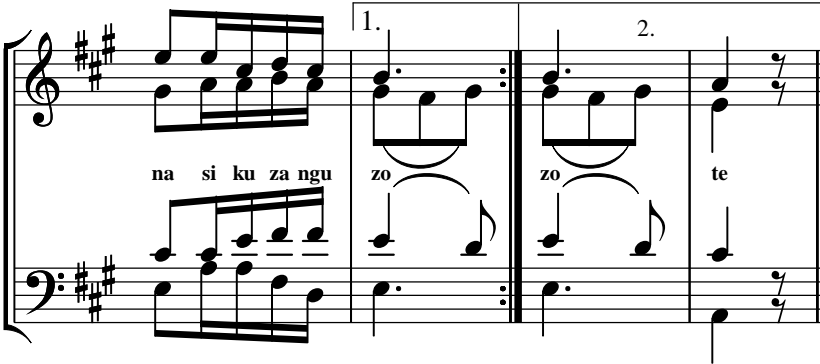
S./A.

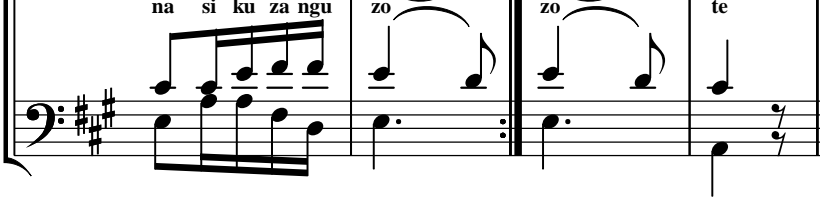
T./B.

a me ni te ge a si ki o la ke kwa hi yo ni ta mwi ta Bwa

Detailed description: This system contains the final four measures of the song. The lyrics are: 'a me ni te ge a si ki o la ke kwa hi yo ni ta mwi ta Bwa'.

X.....O.....R.....G.....A.....N.....X

S./A. 

T./B. 

S./A. 

1. Ka mba za ma u ti zi li ni - zu ngu ka shi da za ku zi mu zi
2. Ni ka li i ti a ji - na - la Bwa na Ee Bwa na Bwa na na ku
3. Maa naa me ni po nya na fsi ya ngu nama u ti ma ————— cho ya ngu

S./A. 

li ni pa ta na li o na ta a bu - na hu zu ni
 o mba sa na u - ni o - ko e - na fsi ya ngu
 na ma cho zi na - mi gu u ya ngu na ku a ngu ka