

EE BWANA USINIACHE

Zab. 38: 21-22

Na, Martias Benard Babu

St. John Ifunde

Kahama 19.09.2009

Soprano/Alto

Tenor/Bass

Ee Bwa na Ee Bwa na u si ni a che u si ji te nge

S./A.

T./B.

na ni na mi u fa nye ha ra ka ku ji sa i di

S./A.

T./B.

a - ku ni sa i di a di a ku ni mi mi

S./A.

1. We we Bwa na wo ko vu wa ngu na u nga ma u o vu wa ngu
2. La - ki ni a du i za ngu ni wa zi ma we nye ngu - vu

S./A.



na dha mbi za ngu mi mi
na o wa ni chu ki a

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a repeat sign, followed by a half note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. This is followed by a quarter rest, a quarter note on B4, and a half note on A4. The piece concludes with a double bar line.