

# TUJENGE KANISA (Harambee)

kwa uchangamfu  
♩ = 75

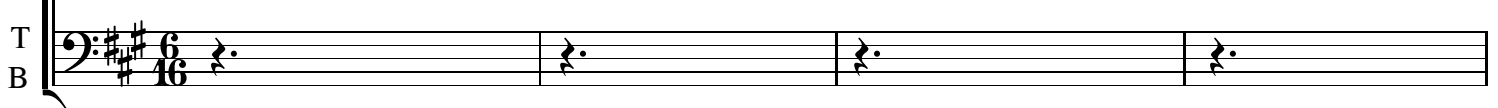
Na Amos Mapunda  
Kwaya ya mt..Lucia  
kihangimahuka-Mbinga  
0744539454/0627223055

S  
A

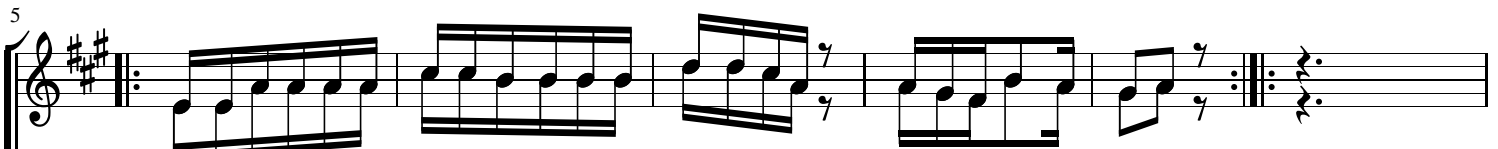


1.Hi ma ee ndu gu ya ngu twe nde tu ka je nge ka ni sa le tu  
2.Na we we ba ba na we ma ma tu si ma me kwa pa mo ja twe nde  
3.Ka ka ya ngu na we da da tu ka to e tu li cho na cho

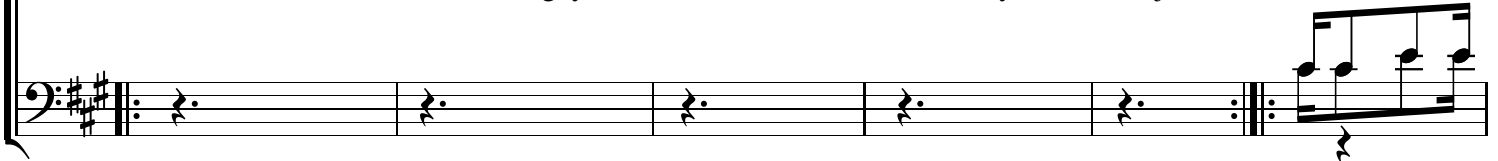
T  
B



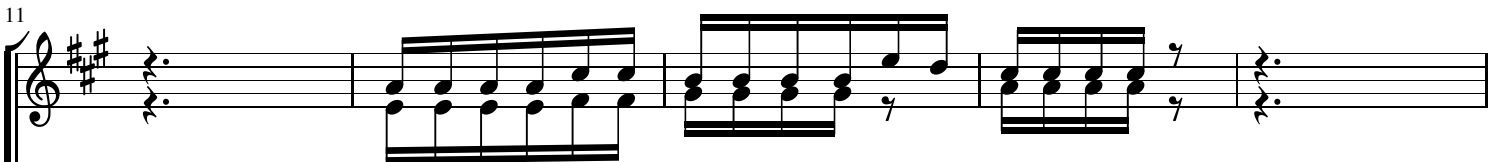
5



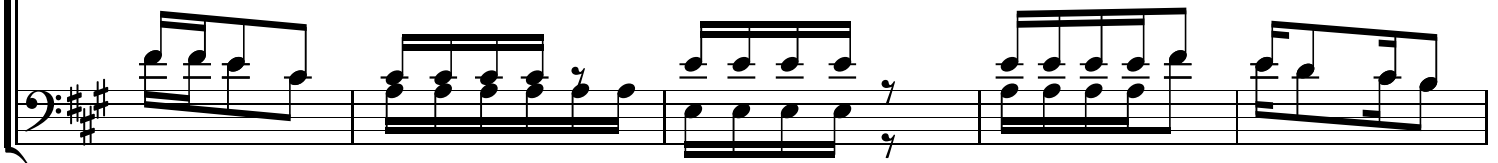
kwa sa da ka na mi changoye tu twe nde so te kwa moyo m mo ja Hima so te  
kwa sa da ka na mi changoye tu twe nde so te kwa moyo m mo ja  
kwaza wa di na mi changoye tu twe nde so te kwa moyo m mo ja



11



twe nde ni kwande re mo te na pi a shangwe te na na vi fi jo tu a nda ma ne



tu li je nge ka ni sa la Mu ngu ngu

1. 2.

The musical score is written for two staves, treble and bass, in G major (two sharps). The key signature is indicated by two sharps (F# and C#). The time signature is 4/4. The score consists of four measures. The first two measures contain a melody in the treble staff and a bass line in the bass staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The third measure contains a melody in the treble staff and a bass line in the bass staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The fourth measure contains a melody in the treble staff and a bass line in the bass staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The score ends with a double bar line.