

Ondoka Uangaze

Na;A.A.Kadyugenzi

Isaiah 60

moderato

$\text{J.} = 40$

Soprano (S) and Alto (A) sing the first line of lyrics: "O - ndo ka u a ng a ze o - ndo ka u a ng a ze ze". Tenor (T) and Bass (B) provide harmonic support. The music consists of eighth-note patterns with occasional sixteenth-note grace notes. Measure 1 ends with a repeat sign and a two-measure section labeled "1." followed by "2.". The vocal parts are in soprano, alto, tenor, and bass clef respectively.

8

The vocal parts continue with the lyrics: "kwa ku wa nu ru ya ko i me ku - ja ma a na ta za ma". The bass line features sustained notes with eighth-note patterns underneath. Dynamics include mf and f .

16

The vocal parts continue with the lyrics: "gi za li ta fu ni ka li ta fu ni ka du ni a li ta fu". The bass line continues with sustained notes and eighth-note patterns. Dynamics include mp and mf .

25

ni ka du - ni a li ta i fu ni ka du - ni a, a..

33 MAIMBILIZI

1.Na gi za ku u li ta fu ni ka ka - bi la za wa

38

tu ba li Bwa na a ta ku zu ki a we we na u tu ku fu wa ke u

45

ta o ne ka na ju u ya ko.

49

2.Na ma ta i fa wa ta i ji li a nu ru ya ko Na wa fa lme

56

ku u ji a mwa nga wa ku zu ka kwa ko.

60

3.I nu a ma cho ya ko u ta za me pa nde zo te wo te wa

67

na ku sa nya na wa na ku ji a we we wa na wa ko wa ta ku ja

74

