

UCHUNGU KAMA UPANGA

Michael Tano
11/04/2014

Soprano/Alto

Tenor/Bass

S./A.

T./B.

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1. U chu ngu wa mwa na o Ye su a li po cho mwa
 2. A li po pi gwa mi je le di na ku vi kwa ta
 3. Kwa sa ba bu ya dha mbi za ngu Ye su u li te
 4. Kwa a ji li ya u li mwe ngu Ye su mwa na o

S./A.

The musical notation consists of two staves of four measures each. The first staff starts with a G clef, a B-flat key signature, and a 2/4 time signature. The second staff starts with a C clef and a 2/4 time signature. The lyrics are arranged in two columns under each staff, corresponding to the notes. The first column contains: u ba vu ni, ji ki chwa ni, swa na ku fa, a li te swa. The second column contains: wa li, u cho ma, mo yo wa ko, wa li, u cho ma, mo yo wa ko, Ee Bwa, na u ni, hu ru mi e, twa tu, bu kwa ke, na - kwa ko.

u ba vu ni wa li u cho ma mo yo wa ko
ji ki chwa ni wa li u cho ma mo yo wa ko
swa na ku fa Ee Bwa na u ni hu ru mi e
a li te swa twa tu bu kwa ke na - kwa ko