

HERI KILA MTU.

Zab 128 ; 1- 5

Ndoa & familia takatifu.

Humery Msigwa

Udom - CoHS

23 / 06 / 2017

0758149997

$\text{♩} = 80$

Music score for the first section of the song. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment parts are Treble (T) and Bass (B). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a '2'). The tempo is marked as $\text{♩} = 80$. The lyrics are: "He ri he ri ki la m tu a m cha e Bwa na a enda- e a enda e a - e - nda e". The piano part features eighth-note patterns throughout the section.

Continuation of the musical score. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment parts are Treble (T) and Bass (B). The lyrics continue: "a enda e a enda e a enda e ka ti ka nji a za ke Bwa na a - e - nda e". The piano part continues its eighth-note patterns.

Final section of the musical score. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment parts are Treble (T) and Bass (B). The lyrics are: "Ta a bu ya mi ko no ya ko ha ki ka u ta i - la u ta i la - m ke o a ta ku wa ka ma m za bi bu u za a o m za bi bu -". The piano part concludes with a final eighth-note pattern.

18

utakuwa he ri na kwa ko kwe - ma
uzaao nyu-mba ni mwa - ko wa - to to ka ma m che

24

m che wa mi ze i tu ni te na wa ki i zu ngu ka nyu mba ya ko nyumba

29

ya ko He ri ki la m tu a m cha e Bwa - na na
a e nda eka ti ka nji a za ke Bwa - na he ri

35

Ta za ma a ta ba ri ki wa hi vyo yu le a m cha e Bwa na
U o ne u o ne u he ri he ri wa - ye - ru sa le mu

40

Bwa na a ku - ba - ri ki to ka sa - yu - ni
si - ku - zo - te - - za ma i sha ya - - ko

44

He ri ki la m tu a m cha e Bwa na
a e nda eka ti ka nji a za ke Bwa na

