

NAYAWEZA
Fil:4:11-13:18

Kidaluso Elias F.
Cathedral Parish
Ngokolo Shinyanga.

Moderato

The musical score consists of five staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 3/4. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are divided into two main sections, indicated by a bracket above the first section and a brace above the second section.

Section 1 (Treble Staff):

- Na ya we za ma mbo yo te ka ti ka ye ye a ni ti a ye
- ka ti ka

Section 2 (Treble Staff):

- ngu vu na ya we za yo te ka ti ka ye ye a ni ti a ye ngu

Bass Staff:

- na fa
- vu na ya vu na fa ha mu ku dhi li wa na fa
- na fa

Section 3 (Treble Staff):

- na fa
- ha mu ku fa ni ki wa ni me fu ndi shwa ku shi ba na ku o na
- na fa

Section 4 (Treble Staff):

- ha mu ku fa ni ki wa ni me fu ndi shwa ku shi ba na ku o na

Bass Staff:

- nja a, ni me fu ndi shwa ku wa na vi ngi na

D.S

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes in two columns. The first column is in a language like Swahili, and the second column is in English. The score includes a dynamic instruction 'D.S' (Da Capo) at the beginning of the second section.

Top Staff (Treble Clef):

- ku pu ngu ki wa na fa wa.
- 1.Si kwa mba na se ma ha ya kwa sa ba bu ni na hi ta ji m sa a da
- 1.kwe nu ma a na ni me ji fu nza ku po ke a ha li yo
- 1.yo te ni li yo na yo na yo.

Bottom Staff (Bass Clef):

- 2.La ki ni ni li vyo na vyo ni vi ngi vi me ja a te le ni me vi
- 2.pa ta te na kwa ki ba li ki ba li to ka kwa ke mwe nye zi Mu ngu.