

EE MUNGU KWA WEMA WAKO

Zab. 68 : 3-6, 9-10

Wimbo wa katikati
Jumapili ya 22, Mwaka C

Shanel Komba
02.02.2017
Dodoma

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '3') and 8/8. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with 'Ee Mu - ngu' and continues with 'kwa we - ma', 'wa - ko,' 'u - li', 'wa - hi - fa - dhi'. The second staff begins with 'wa - li - o - o' and continues with 'ne - wa,' followed by a melodic line starting with 'Ee'. The third staff begins with 'u - li' and continues with 'wa - hi - fa - dhi', 'wa - li - o - o', 'ne - wa,' followed by a melodic line starting with 'Ee'. The fourth staff begins with 'Ee' and continues with 'Mu - ngu', followed by a melodic line starting with 'Ee'.

Soprano/Alto:

1. We - nye ha - ki wa - ta - fu - ra - hi, Na ku - sha - ngi - li - a
1. u - so wa Mu - ngu; Naam wa - ta - pi - ga ke - le - le kwa fu - ra - ha.

Tenor/Bass:

1. Mwimbi - e - ni Mu - ngu li - si - fu - ni ji - na la - ke, Fu - ra - hi - ni
1. ka - ti - ka Bwa - na, sha - ngi - li - e - ni mbe - le za - ke.

Soprano/Alto:

2. Ba - ba wa ya - ti - ma na mwamu - zi wa wa - ja - ne, Mu - ngu yu ka - ti - ka
2. ka - o la - ke ta - ka - ti - fu, Mu - ngu yu ka - ti - ka ka - o la - ke ta - ka - ti - fu.

Tenor/Bass:

2. Mu - ngu hu - wa - ka - li - sha wa - pwe - ke nyu - mba - ni, hu - wa - to - a hu - wa
2. to - a wa - fu - ngwa wa - ka - e ha - li ya ku - fa - ni - ki - wa.

Soprano/Alto:

3. Ee Mu - ngu u - li - nye - sha mvu - a ya ne - e - ma, u - ri - thi wa - ko



Tenor/Bass:

