

SADAKA YA SHUKRANI

Samson A.H.Mpate
Matogoro Cath.Parish,Songea
26th May 2017.

♩ = 87

Ni na ku shu ku ru Ba ba Bwa na Mu u mba wa ,ngu, kwaku ni ja li a

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is simple and repetitive, using eighth and quarter notes.

u zi ma na a fya wi ki nzi ma nzi ma ndiyo ma a na sa sa Bwa na, ni na

The second system continues the melody and includes a first and second ending bracket. The lyrics are written below the treble staff. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase.

ku to le a ah sa nte, na ku o mba u i po ke e sa da ka ya ngu ee

The third system continues the melody and includes a first and second ending bracket. The lyrics are written below the treble staff. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase.

Bwa na, Ndi vo Bwa na.

The fourth system is the final system of the piece, featuring a first and second ending bracket. The lyrics are written below the treble staff. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase.

1. Ndi yo ma a na sa sa Bwa na ni na le ta sa da ka ya ngu,
 2. Na ku o mba Bwa - na wa ngu ni sa me he ma ko sa ya ngu,
 3. U me ni e pu sha na ku ni li nda na ma ra dhi - me ngi,

na ku si hi u i po ke e sa da ka ya u nyo nge wa ngu.
 ni u mbi e mo - yo ra dhi mo yo - we - nye u ti i.
 a ja li na zo wa ni ki nga ni ku shu ku ru je ee Bwa na.