

SALA YANGU

Na Livingstone Chedego

Parokia ya Kilosa

Imba kwa unyenyekevu

ya ngu

Sa la Sa la ya ngu na i pa e mbe le za - ko - mbe le za ko Bwa na na i pa e

ya ngu

This system contains the first seven measures of the song. It features a treble and bass staff in 3/8 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

mbe le za - ko - mbe le za ko Bwa na

This system contains measures 8 through 10. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

11

1. Ee Bwa na Mu ngu u po ke e sa da ka ze tu tu na ku to le a kwa mo yo wa u pe ndo
2. Ee Bwa na Mu ngu u po ke e dha bi hu ze tu tu na ku to le a kwa mo yo wa u pe ndo
3. Ee Bwa na Mu ngu u po ke e ma wa zo ye tu tu na ku to le a kwa mo yo wa u pe ndo
4. Ee Bwa na Mu ngu u po ke e na nyoyo ze tu tu na ku to le a kwa mo yo wa u pe ndo

This system contains measures 11 through 15. It begins with a measure rest for 11 measures, followed by the four-part harmony. The lyrics for each part are listed below the staff.