

EE BWANA FADHILI ZAKO

KATIKATI JPILI YA 5 YA PASKA

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ULETE PARISH

$\text{♩} = 75$

Soprano (S) and Alto (A) parts. Key signature: one flat. Time signature: common time (2).

Lyrics: EeBwa na fa dhi li za - ko zi - ka e na si si ka ma vi le

Tenor (T) and Bass (B) parts. Key signature: one flat. Time signature: common time (2).

Lyrics: tu li vyoku - ngo ja tu li vyoku - ngo ja tu li vyoku - ngo ja we we

Soprano (S) and Alto (A) parts. Key signature: one flat. Time signature: common time (2).

Lyrics: Bwa na ka ma vi le na

Tenor (T) and Bass (B) parts. Key signature: one flat. Time signature: common time (2).

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 1.Kwaku wa ne no la Bwa na - ne no la bwa na li na a di li
 2.Hu zi pe nda ha ki na huku mu hu zi pe nda ha ki na hu ku mu
 3.m pi gi e - ni Bwa na - vi ge le ge le we - nye ha ki
 4.Ta za ma ji cho la Bwa na - li - kwa o kwa o wa m cha o
 5.Ye ye hu wa po nya na na fsi na fsi za o za o na ma u ti

Musical notation for vocal performance, likely a call-and-response or solo piece. The music is in common time, with a key signature of one flat. The lyrics are organized into two columns:

Column 1	Column 2
na ka zi ya ke	yo te
n - chi i me	ja a
ku si fu ku na	wapa sa
wa zingo je a o	fadhi li
na ku wa hui shawa	ka ti
	wa -
	ka
	ti

The lyrics continue in a similar pattern across the two columns, with some variations in the final measures.