

D. Kiyabo
Kizota Parish
Dodoma

BWANA ALIPOKWISHA KUBATIZWA

Soprano/Alto

Tenor/Bass

Bwa - na a li po kwi sha ku ba ti zwa mbi - ngu -

mbi - ngu -

mbi ngu

S./A.

T./B.

mbi ngu zi ka mfu nu ki a Ro ho a ka shu ka kwa m fa no wa

S./A.

T./B.

hu a na ku ka a ju u ya ke na ku ka a ju u ya ke

hu a na ku ka a

na ku ka a

Mashairi:

S./A.

1. Ta za sa u ti ya Ba ba i ka se ma hu yu

ma ta za ma mwa na

S./A. ngu mwa na ngu

m pe ndwa wa - ngu m pe ndwa wa ngu ni na ye pe nde zwa na ye

S./A. pe nde zwa na - ye

The musical score is written for two voices, Soprano/Alto (S./A.), in G major (indicated by three sharps: F#, C#, G#). The first system consists of two measures. The first measure has a vocal melody starting on G4 (quarter note), followed by a piano accompaniment of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). The second measure has a vocal melody starting on A4 (quarter note), followed by a piano accompaniment of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). The second system also consists of two measures. The first measure has a vocal melody starting on G4 (quarter note), followed by a piano accompaniment of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). The second measure has a vocal melody starting on A4 (quarter note), followed by a piano accompaniment of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). The lyrics are in Swahili and are placed below the vocal lines.