

# EE BWANA UWAPE AMANI

D . KIYABO  
KIZOTA PARISH  
DODOMA

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '8') and major (indicated by a sharp sign). The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes. The first section of the lyrics is: Ee Bwa - na e Bwa na u - u wa pe a ma ni wa tu wo te. The second section starts with Ee Bwa na U - wa pe a.

S./A.

T./B.

This system continues the musical score. The S./A. (Soprano/Alto) and T./B. (Tenor/Bass) parts are shown. The lyrics continue from the previous section: Bwa na wa ku ngo ja o we we Ee we we i li wa tu - wa wa sa di ki. The T./B. part has rests in the first two measures of this section.

S./A.

T./B.

This system concludes the musical score. The S./A. and T./B. parts are shown. The lyrics are: ma na bi i wa ko i li - wa tu wa wa sa di ki ma na bi i. The T./B. part has rests in the first three measures of this section.

S./A.

1.                   2.

wa   ko   i           wa   ko

T./B.

S./A.

1.   U   si   ki   li   ze   sa   la           ya   m   tu   mwa   wa   ko   na   ya   ta   i   fa  
2.   Bwa   na   wa   pe   a   ma   ni           wa   tu   wo   te   Bwa   na   wa   ku   ngo   ja   o

S./A.

1.   la   ko           la - I   sra   e   li  
2.   we   we           we   we   Bwa   na   Mu   ngu