

## SHUKA ROHO MTAKATIFU

*Na Batholomeo Kyando  
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Cathedral- Morogoro.*

**Moderato**

Musical score for the first section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Shu ka - - le o ro ho - mta ka ti fu shu ka le o mu ngu shu

Musical score for the second section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ka ka a na si shu ka le o mu ngu shu ka - le o u - se me na si shu

le o mu ngu shu ka le o u se me na - si shu ka

Musical score for the third section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. 2.

ka m fa ri ji m po - nya ji u - ka e na si shu na si

m fa ri - ji m po nya - ji

## Mashairi

### Soprano

Musical notation for the Soprano part in G major. The melody consists of eighth and sixteenth notes, primarily on the first and second strings.

1. Ni a ha di ya- kri sto kwe tu si si ku ku tu ma u - ka e na si da i ma  
2. U tu ja -ze ne e ma za ko kwe tu tu m shi nde yu le she- ta ni mwo - vu

3. Li o ngo ze ka ni sa la - - ko li du mi she ne no la - - kri - - stu

### Tenor

Musical notation for the Tenor part in G major. The melody consists of eighth and sixteenth notes, primarily on the third and fourth strings.