

# OYAYA KAZALIWA

F. G. Mawona  
1999-December

Soprano/Alto

1. Fu ra hi so te tu m sha ngi li e Mwa na Ye su le o ma pe ma

Tenor/Bass

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in a treble clef with a 3/4 time signature. The Tenor/Bass part is written in a bass clef with a 3/4 time signature. The lyrics are: 1. Fu ra hi so te tu m sha ngi li e Mwa na Ye su le o ma pe ma.

S./A.

Be thle he mu a me za li wa o ya ya he e

T./B.

Detailed description: This system shows measures 5-8. The Soprano/Alto part continues with the lyrics: Be thle he mu a me za li wa o ya ya he e. The Tenor/Bass part provides accompaniment. There are some ties and phrasing slurs in the vocal line.

S./A.

o ya ya he e tu m sha ngi li e m ko mbo zi we

T./B.

Detailed description: This system shows measures 9-12. The Soprano/Alto part continues with the lyrics: o ya ya he e tu m sha ngi li e m ko mbo zi we. The Tenor/Bass part provides accompaniment.

S./A.

tu a me za li wa

T./B.

2. Twimbe kwa shangwe tumshangilie Mwana Yesu W: Leo mapema.....

3. Tucheze wote tumshangilie Mwana Yesu W: Leo mapema.....

4. Piga makofi.....

5. Turuke ruke.....