

DONDOKENI ENYI MBINGU

D. Kiyabo
St. Martias Mulumba Choir
Kizota Parish-Dodoma
14-December-2016

Soprano/Alto

Tenor/Bass

Do ndo ke ni e nyi mbi ngu ngu ma - wi ngu

1. 2.

Detailed description: This system contains the first two staves of the musical score. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first staff has a first ending bracketed over the last two measures, and the second staff has a second ending bracketed over the last two measures.

S./A.

T./B.

ma wi ngu ya m mwa ge mwe nye ha ki n chi i fu

Detailed description: This system contains the third and fourth staves of the musical score. The Soprano/Alto staff continues the melody from the first system. The Tenor/Bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

S./A.

T./B.

nu ke ku m to a mwo ko zi

Detailed description: This system contains the fifth and sixth staves of the musical score. The Soprano/Alto staff continues the melody. The Tenor/Bass staff continues the accompaniment. The lyrics are written below the notes.

S./A.

1. Ni me fa nya yo - te - ha ya i li m ju - e - ha

Detailed description: This system contains the seventh staff of the musical score, which is for the Soprano/Alto part. It begins with a first ending bracketed over the first two measures. The lyrics are written below the notes.

S./A.

ha ku na mwi ngi ne i la mi mi

- 2 . Nimekuchagua wewe, ili uwachunge ko..ndoo wangu wa Israeli.
- 3 . Nitavunja ku..ta..zote, nami lima yote, na kuia..ndaa njia yako.