

# MALAIKA AMESIMAMA

Na Livingstone Chedego  
Parokia ya Kilosa

*Andante*

Ma la i ka a me si ma ma ka ri bu ya a - lta - re a ki wa na che te zo cha dha ha

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The lyrics are: 'Ma la i ka a me si ma ma ka ri bu ya a - lta - re a ki wa na che te zo cha dha ha'. The music consists of a vocal line and a piano accompaniment line.

bu mi ko no ni mwa ke

The second system of the musical score continues the vocal and piano lines. The lyrics are: 'bu mi ko no ni mwa ke'. The system ends with a double bar line.

1. Twa ku ombau vi pe le ke vi pa - ji vye - tu - ma la i ka m tu mi shi m tu mi shi wa ke Mu ngu  
2. Vi pe le ke kwenye a lta re a lta re ya mbi ngu ni - ma la i ka m tu mi shi m tu mi shi wa ke Mu ngu  
3. Twa ku omba Ee - Bwa - na i ku - pe nde - ze - ka ma sa da ka sa da ka i le i le ya A be li

The third system of the musical score continues the vocal and piano lines. The lyrics are: '1. Twa ku ombau vi pe le ke vi pa - ji vye - tu - ma la i ka m tu mi shi m tu mi shi wa ke Mu ngu  
2. Vi pe le ke kwenye a lta re a lta re ya mbi ngu ni - ma la i ka m tu mi shi m tu mi shi wa ke Mu ngu  
3. Twa ku omba Ee - Bwa - na i ku - pe nde - ze - ka ma sa da ka sa da ka i le i le ya A be li'. The system ends with a double bar line.