

Viumbe vyako vitakushukuru

A.A.Kadyugenzi

01.02.2017

KEKO-D'sm

Zab 145

♩ = 38

Measures 1-4: Treble clef, 3/8 time, key signature of one sharp. The vocal parts (Soprano, Alto) play eighth-note chords. The bass part (Bass) plays eighth-note chords. The piano part (Tenor) provides harmonic support with eighth-note chords.

Ee Bwa na vi u mbe vya ko vyo te vi ta ku shu ku ru na wa cha Mu

Measures 5-8: Treble clef, 3/8 time, key signature of one sharp. The vocal parts continue their eighth-note chordal patterns. The bass part provides harmonic support. The piano part continues its eighth-note chordal pattern.

5

Measures 9-12: Treble clef, 3/8 time, key signature of one sharp. The vocal parts continue their eighth-note chordal patterns. The bass part provides harmonic support. The piano part continues its eighth-note chordal pattern.

ngu wa ko wa ta ku hi mi di wa u ne na u tu ku fu wa

Measures 13-16: Treble clef, 3/8 time, key signature of one sharp. The vocal parts continue their eighth-note chordal patterns. The bass part provides harmonic support. The piano part continues its eighth-note chordal pattern.

10

Measures 17-20: Treble clef, 3/8 time, key signature of one sharp. The vocal parts continue their eighth-note chordal patterns. The bass part provides harmonic support. The piano part continues its eighth-note chordal pattern.

u fa lme wa ko Ee Bwa wa ko na ku u ha

Measures 21-24: Treble clef, 3/8 time, key signature of one sharp. The vocal parts continue their eighth-note chordal patterns. The bass part provides harmonic support. The piano part continues its eighth-note chordal pattern.

14

di thi a u we za u we za wa ko.

18 MAIMBILIZI

1.U falmewa ko ni u falme wazama ni zo te na mamla kaya ko ni ya vi za zi

25

vyo te Bwa na hu wa te ge me za wo te wa a ngu

29

ka o Hu wa i nu a wo te wa li o i na mi a chi ni.

34

2.Bwana a na fa dhi li ni - mwiningwa hu ru ma simwe pe si wa ha si ra ni - mwining

40

wa re he ma Bwa na ni mwe ma kwa wa tu wo te na re he ma zi

45

ju u ya vi u mbe vy a ke vyo te.