

KWAKO BWANA KUNA UZIMA

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moderato

$\text{♩} = 80$

S A

Kwa ko mbu a Bwa na mi mi ku na m u zi dha ma mbi we te we na ni ni m po cha ka a

T B

4

S A

nya sa ji na wa ni ro me ho a ya ngu ka we na we hi ndi ta

(Mku u)
(Mi mi)

(Ee Bwa na)
(Dha mbi ni)

T B

8

S A

we ji u ku zi wa na ma we ngu we u mwo ni ko o - ko e, Na - ta wa ngu.

T B

1.

2.

MASHAIRI:

Musical score for 'Kwe li ni na' featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff contains measures 1 through 6, ending with a fermata over the eighth note of the sixth measure. The second staff begins with a rest followed by measures 7 through 10, concluding with a final fermata over the eighth note of the tenth measure.

Musical notation for the lyrics 'ni - me ku' and 'ni we m sa - fi.' The notation consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and rests. The second staff continues the musical line. Below the notation, the lyrics are written in a grid format:

ni	-	me	ku	ko	se	a	sa	-	na	ni	me	te	nda	dha	mbi.
u	po	nya	ji	ni	a	che	u	o	vu	ni	we	m	sa	-	fi.
she	ta	ni	a	na	ye	ni	po	to	sha	ni	ta	ku	wa	na	we.