

MSIFUNI BWANA

Zab, 147

Evodius A. Minja
Mirerani

A le lu ya m si fu ni Bwa na na pi a ni vye ma ku mwi mbi a Mu ngu we tu

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

ma a na kwa pe nde za ku si fu ni ku zu ri ku zu ri

The second system continues the melody and accompaniment. It features a repeat sign at the beginning of the treble staff. The lyrics are aligned with the notes.

ma a na kwa pe nde za ku si fu ni ku zu ri.

The third system concludes the piece with a double bar line. The melody and accompaniment are consistent with the previous systems. The lyrics are aligned with the notes.

1. Bwa na ndi ye a i je nga ye Ye ru sa le mu na ku wa
 2. Ye ye hu wa po nya wa li o po nde ka mo yo na ku zi
 3. Bwa na hu wa te ge me za wa le wa li o na u po le
 4. Mwi mbi e ni Bwa na kwa ku shu ku ru mwi mbi e ni Bwa na

ku sa nya wa le wa li o ta wa nyi ka.
 ga nga je ra ha kwa wa m ta fu ta o.
 hu wa a ngu sha chi wa ni we nye ki bu ri.
 kwa ki nu bi na 'si fu ni ji na la ke.