

KAA NAMI BWANA.

By, T.M. SULLUSI
@ JUCO - Morogoro
October 3,2016
Kumbukumbu ya Kuzaliwa kwangu.

Musical score for the first section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Si na wa ku ni pa u zi ma za i di ya ko Ye su,
Ni na fu ngu a mo yo wa ngu ni we wa ko mi le le
ni na ra ha ku wa na we

mp

Musical score for the second section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Ye su u li ye Bwa na na Mwo ko zi wa .. ngu
we we ndi we ra fi ki wa kwe li Bwa na
ra fi ki mwe ma

Musical score for the third section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

shi nda na mi ka a na mi ni ba ri ki ni we wa ko si ku za ma i sha ya ngu yo te ma . i sha
yo ..

te

yo te

te

1.Na ji to a kwa ko Ye su u li ye ra fi ki mwe ma u ni po nye u dha i fu wa ngu
2.We ma wa a ja bu Ye su wa ngu u na ni te nde a ni ja li e ne e ma ni shi ri

wo te E Bwa na i li ni i shi na we we ma i sha yo te.
ki ka ra mu yo ka ti ka al ta re ya ko .. ta ka ti fu.

3.Ni na se ma a sa nte Ye su kwe we ma wa ko kwa ngu u li to a u ha i

Musical notation for the first line of the hymn. The bass clef is used, and the key signature has two sharps. The lyrics are: wa ko i li u ni o ko e hu u ni u pe ndo wa a ja bu.

Musical notation for the second line of the hymn. The bass clef is used, and the key signature has two sharps. The lyrics are: kwa ngu ka a na mi Ye su wa ngu si ku zo te.