

BABA KARDINALI PENGO

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21-04-2016 Dar es salaam

*Andante*

*mf* Ba ba Kar di na li Pe ngo A sko fu Mku u wa ji mbo le tu,

This system contains the first six measures of the piece. It features a treble and bass staff in 2/4 time with a key signature of three flats. The melody is marked *mf* and includes a fermata over the final note of the sixth measure.

*mp* tu na ku ta ki a a fya nje ma ya mwi li na ro ho Ba ba  
u we na a fya nje ma ya mwi li na ro ho Ba ba

This system contains measures 7 through 10. The melody is marked *mp*. The lyrics are split across two lines of text. The piece concludes with a double bar line and repeat dots.

*ff* Mu ngu a ku i ma ri she u zi di ku tu tu mi ki a.  
Mu ngu a ku i ma ri she u zi di ku tu tu mi ki a.

*mp*

This system contains measures 11 through 14. The melody is marked *ff* and ends with a *mp* dynamic marking. The lyrics are split across two lines of text. The piece concludes with a double bar line and repeat dots.

15 *f*

1. U pe ndo wa ko kwe tu si si u tu sa i di e na  
U we po wa ko ka ti ye tu u tu ha ma si she na

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si si ku wa pe nda ji ra ni ze tu.  
si si ku ta fu ta u ta ka ti fu.

### Mashairi

1. Upendo wako kwetu sisi utusaidie na sisi kuwapenda jirani zetu;  
Uwepo wako kati yetu utuhamasishe na sisi kutafuta utakatifu.
2. Misukosuko ya maisha ikuunganishe na yeye Yesu Kristo Msulubiwa;  
Utume wako kwetu sisi ukusaidie na wewe kuupata utakatifu.
3. Unyenyekevu wako Baba utusaidie na sisi kuwa watu wanyenyekevu;  
Tujitolee maishani kumtumikia Mungu kwa unyenyekevu wote.
4. Uvumilivu wako Baba utusaidie na sisi kujitoa kwa moyo wote;  
Tunapokuwa wadhaifu tusikate tamaa ya kutenda yatupasayo.