

ROHO YANGU

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Katubuka Parish

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Moderato

Ro ho ya ngu Bwa - na Ye su ya ku ta ma ni njo o Bwa - na

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 6/16. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

njo o u i tu li ze ro ho ya ngu i li na yo i o nje fu ra ha ya mi le le

The second system continues the melody and accompaniment. It features similar rhythmic patterns and harmonic structure to the first system, with the lyrics continuing below the notes.

1. I me ha nga i ka u si ku ku cha i ki ku wa - za we - we Bwa na Ye su
2. Njo o Bwa na njo a u i tu li ze i ji si ki - e a ma ni mi - le le

The third system concludes the piece. It includes two verses of lyrics. The musical notation continues with the same style as the previous systems, ending with a double bar line.

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