

UFURAHI MOYO WAO WAMTAFUTAO BWANA

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Vivace

The musical score is written for piano in 6/16 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a double bar line and repeat signs. Dynamics include *f* and *ff*. The tempo is marked **Vivace**.

f U fu ra hi mo yo wa o wa m ta fu ta o Bwa na *ff* u fu ra hi mo yo wa o

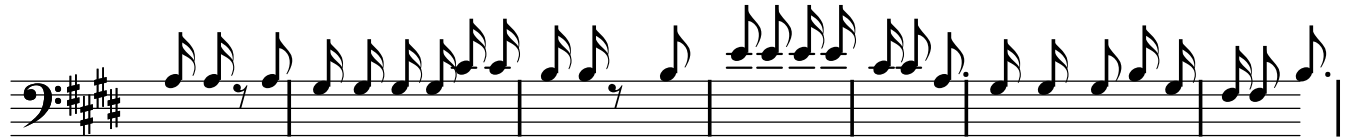
wa m ta fu ta o Bwa na *f* m ta fu te ni Bwa na da i ma na mi le le

ff u ta fu te ni u so wa ke Bwa na te na si ku zo te te

MASHAIRI

The musical score for 'MASHAIRI' is written in the bass clef in 6/16 time with a key signature of three sharps (F#, C#, G#). It consists of a single line of music with a double bar line and repeat signs at the end.

1. Ta za ma nde ge wa a nga ni wa nya ma na wa du du wo te ha wa fa nyi ka zi



yo yo te wa na ku la te na na ku nywa u ta fu te ni u so wa Mu ngu e nyi vi u mbe

2. Msisumbukie maisha mwakula nini mwala nini mtafuteni Mungu kwanza mengine mtazidishiwa, tafuteni ufalme mengine ni kama ziada
3. Kila siku unapambana ukiyatafuta maisha haufanikiwi kwanini Mungu wamuacha we wapi, mtangulize Mungu kila jambo ulifanyalo.
4. Mungu amekuumba wewe kakupa tena na utashi utawale vyo vitu vyote vilivyowekwa duniani lakini wewe sasa wamsahau Mungu wako.
5. Ona sasa majanga mengi mnakumbana nao ninyi, mmejipatia laana mmemsahau Muumba mkumbuke Muumba kesheni tena mkiomba.
6. Matetemeko na vimbunga magonjwa yasiyo na tiba kila siku mwalia njaa vita navyo havikatiki mwamsahau Mungu enyi wanadamu woote.

NB: Baada ya shairi hakuna ala, unganisha kiitikio