

# TUNALETA VIPAJI

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01/03/2017 - St. PAUL DODOMA

## SADAKA / VIPAJI

Musical notation for the first system of 'Sadaka / Vipaji'. It consists of a treble and bass staff in 6/8 time, with a key signature of three sharps (F#, C#, G#). The lyrics are: Tu na ku ji a Ee Bwa na le o - tu na ku ji a le o na le ta

Musical notation for the second system of 'Sadaka / Vipaji'. It consists of a treble and bass staff in 6/8 time, with a key signature of three sharps. The lyrics are: tu na le ta vi pa - ji Ba ba u vi po ke e. ke e. A first ending bracket labeled '1.' spans the final two measures.

Musical notation for the third system of 'Sadaka / Vipaji'. It consists of a treble and bass staff in 6/8 time, with a key signature of three sharps. The lyrics are: 1a)Mu ngu a me tu ba ri ki ya tu pa sa ku ku ru  
b)Ha ta ka ma ni ki do go twe nde ni tu le ke

Musical notation for the fourth system of 'Sadaka / Vipaji'. It consists of a treble and bass staff in 6/8 time, with a key signature of three sharps. The lyrics are: Tu na ku o mba Mu ngu we tu u tu po ke e Ba ba.

2. a) Ni mazao ya mashamba, uliyo rutubisha wewe

b) Nasi tunayarudisha, tunayarudisha kwako

Tunakuomba Mungu wetu utupokee Baba

3. a) Na mali tulizonazo, wala si zakwetu sisi

b) Zote zimetoka kwako, wala si kwa nguvu zetu

Tunakuomba Mungu wetu utupokee Baba

4. a) Ya mkate na divai, Haya ni mazao yetu

b) Twaomba uyageuze, yawe mwili na damu

Tunakuomba Mungu wetu utupokee Baba