

MSHUKURUNI BWANA

Zab: 106:23-26,28-31

By: NICODEMUS

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MWAKA B

Soprano/Alto

Tenor/Bass

Mshu ku ru ni Bwa na kwa ku wa ni mwe ma ni mwe - ma

S./A.

T./B.

kwa ma a na Fa dhi - li za ke fa dhi li

kwa ma a na kwa ma a na

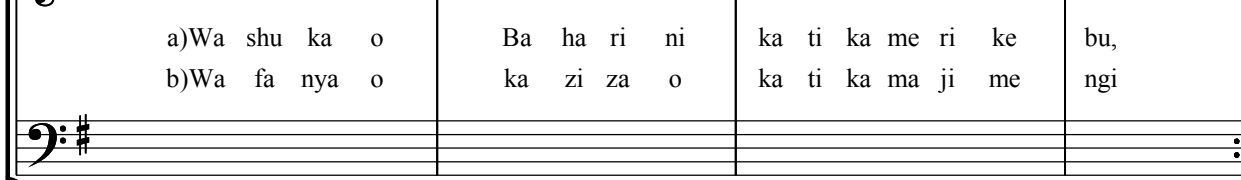
S./A.

T./B.

Fa dhi - li ze ke ni za mi - le le le.

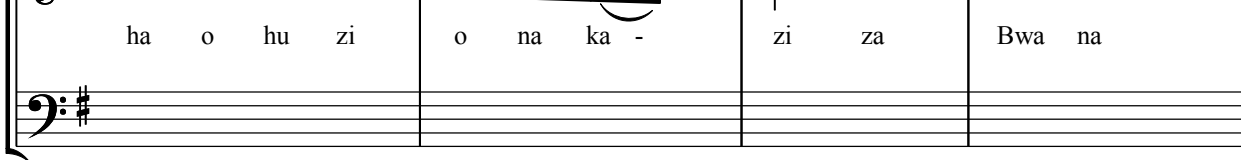
S./A. 

a)Wa shu ka o Ba ha ri ni ka ti ka me ri ke bu,
b)Wa fa nya o ka zi za o ka ti ka ma ji me ngi

T./B. 

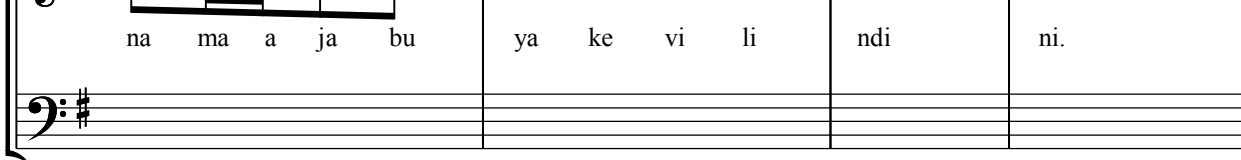
S./A. 

ha o hu zi o na ka - zi za Bwa na

T./B. 

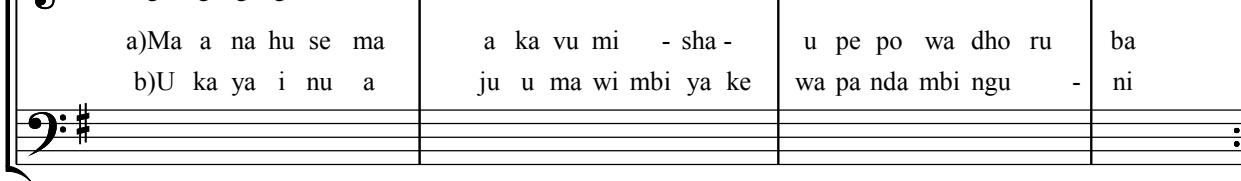
S./A. 

na ma a ja bu ya ke vi li ndi ni.

T./B. 

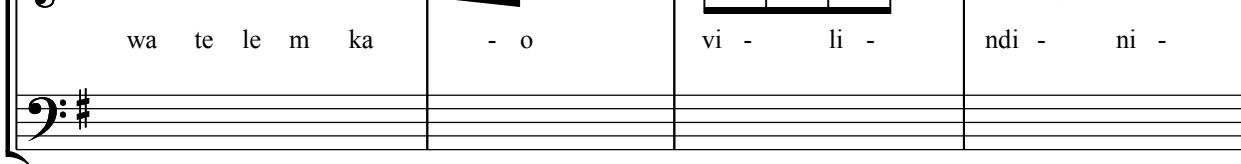
S./A. 

a)Ma a na hu se ma a ka vu mi - sha - u pe po wa dho ru ba
b)U ka ya i nu a ju u ma wi mbi ya ke wa pa nda mbi ngu - ni

T./B. 

S./A. 

wa te le m ka - o vi - li - ndi - ni -

T./B. 

S./A.

na fsi ya o ya ye yu ka kwa ha li mba ya.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves are in the key of D major (one sharp, F#). The S./A. staff has a treble clef and the T./B. staff has a bass clef. The lyrics are written below the S./A. staff. The melody for the S./A. part is: na (quarter note, D4), fsi (quarter note, E4), ya (quarter note, F#4), o (quarter note, G4), ya (quarter note, F#4). The melody continues in the next measure: ye (quarter note, E4), yu (quarter note, D4), ka (quarter note, C#4), kwa (quarter note, B3), ha (quarter note, A3), li (quarter note, G3). The melody continues in the next measure: mba (half note, F#3). The melody ends in the next measure: ya. (half note, E3).