

UTANIJULISHA NJIA

Rumba, D.F.

Ifakara Cathedral

u - ta - ni ju

U ta ni ju li sha nji a ya u - zi - ma u ta ni ju li sha u ta ni ju

li - sha

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes. A repeat sign is present at the end of the first four measures.

li sha nji a ya u zi ma u ta ni ju li sha nji a ya u - zi - ma.

Ni ju li sha nji a ya u zi ma Bwa na u - ta ni ju li sha nji a ya u

The second system continues the musical score. It also consists of two staves. The lyrics are placed below the notes. The system concludes with a double bar line.

The third system shows the continuation of the bass line from the previous system, consisting of a single bass staff with notes and rests.

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