

AMANI TANZANIA

D. Mallya

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system includes a first ending bracket and a second ending bracket.

Tu na i o mbe a a ma ni Ta nza ni - a N chi ye tu
Mu ngu ba ba u i ba ri ki

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The system includes a first ending bracket and a second ending bracket.

Ba ri ki u mo ja we tu ba ri ki na wa tu wa ke u tu pe na

The third system of the musical score concludes the piece. The lyrics are written below the treble staff. The system includes a first ending bracket and a second ending bracket.

a ma ni ha pa Ta nza ni a.

2. Ubariki na viongozi, Tanzania,
Mwenyezi uiangazie, Nchi yetu.
3. Tudumishe mshikamano, Tanzania,
Mwenyezi uisimamie Nchi yetu.
4. Mungu Baba uiepushe Nchi ye-tu,
Vurugu zote zakidini na kikabila.