

NIMPAZIE MUNGU SAUTI

BE. MAGILU
DAR

Moderato

The first system of the musical score is written for a piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ni m pa zi e Mu ngu sa u ti ya ngu, ya ngu". There are two first endings (marked 1.) and one second ending (marked 2.) in the melody. The system concludes with a double bar line and a repeat sign.

Ni m pa zi e Mu ngu sa u ti ya ngu, ya ngu

na ye a ka i si

The second system of the musical score continues the melody and bass line. The lyrics are: "sa u ti ya ki li o cha ngu si ku ya ta a bu ya ngu na". The system concludes with a double bar line and a repeat sign.

sa u ti ya ki li o cha ngu si ku ya ta a bu ya ngu na

ki a

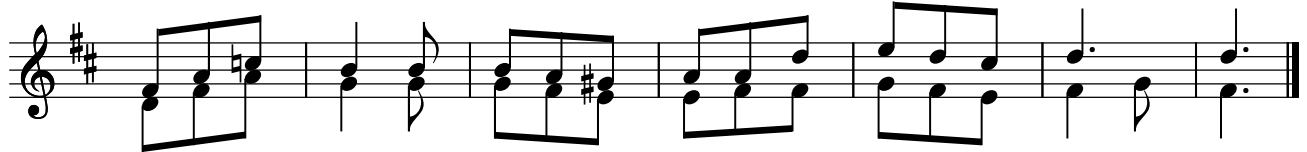
The third system of the musical score continues the melody and bass line. The lyrics are: "li m ta fu ta Bwa na Bwa - na na ye a ka ni fa ri - ji.". There are two first endings (marked 1.) and one second ending (marked 2.) in the melody. The system concludes with a double bar line and a repeat sign.

li m ta fu ta Bwa na Bwa - na na ye a ka ni fa ri - ji.

na ye



1.M ko no wa ngu u li nyo shwa u si ku u si lu ha u ku le ge a
 2.Ni li po ta ka ku m ku mbu ka Mu .. ngu wa ngu na li fa dha i ka
 3.Na li fi ki ri ha ba ri za ... si ku za ka le mja ka ya za ma ni
 4.Ni ka ku mbu ka wi mbo wa ngu u si ku u si ku ni ka wa za wa za



na .. fsi ya ngu i li ka ta a ku fa .. ri ji ka.
 ni li po ta ka ku ta fa ka ri roho i li zi mi a.
 na .. li o na ma sha ka te le nji we ze ku ne na.
 mo yo ni mwa ngu Ro ... ho ya ngu i ka u ta fu ta.

Imechora na maxie mashamba Kapesa

0752657198/0682912668/0673181630

maxypizarro13@gmail.com/mashambakapesa@gmail.com