

AMANI, MSHIKAMANO NA UPENDO

Mbj.Mashamba (Kapesa Jr)

Kigamboni Dsm

06/07/2016

Conbrio

Soprano/Alto

Tenor/Bass

Tu li o mbe e Ta i fa le tu li we ni cha nzo

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The time signature is 2/4. The lyrics are: 'Tu li o mbe e Ta i fa le tu li we ni cha nzo'.

S./A.

T./B.

cha A ma ni mshi ka ma no na u pe ndo Tu ya fu ra hi e

Detailed description: This block contains the second system of the musical score. It features two staves: S./A. (treble clef) and T./B. (bass clef). The lyrics are: 'cha A ma ni mshi ka ma no na u pe ndo Tu ya fu ra hi e'.

S./A.

T./B.

ma fa ni ki o o tu shi ri ki a ne ka ti ka ka .. zi pi a tu pe nda

Detailed description: This block contains the third system of the musical score. It features two staves: S./A. (treble clef) and T./B. (bass clef). The lyrics are: 'ma fa ni ki o o tu shi ri ki a ne ka ti ka ka .. zi pi a tu pe nda'. There is a first ending (1.) and a second ending (2.) indicated by bracketed repeat signs.

S./A.

T./B.

ne tu si ba gu a ne U pe ndo fu ra ha a ma ni ngu zo ya Ta i fa.

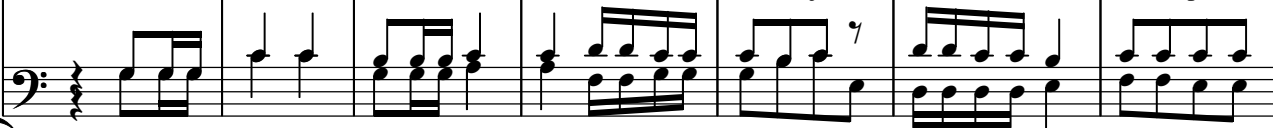
Detailed description: This block contains the fourth system of the musical score. It features two staves: S./A. (treble clef) and T./B. (bass clef). The lyrics are: 'ne tu si ba gu a ne U pe ndo fu ra ha a ma ni ngu zo ya Ta i fa.'.

Mbj

T./B.  1. Ma fa ni ki o ya ki ta i fa ya na to ka na na u pe ndo m shi ka ma no na u mo ja.

S./A.  2. Ma pi ga no ha ya fa i ki tu u ba gu zi kwa ... wa ... nyo nge Ha u fa i ki tu tu u pi nge.

S./A.  3. Tu li o mbe e Ta i fa le tu li we na u mo ... ja na m shi ka ma no u pe ndo

T./B. 

S./A.  na A ma ni vi ta wa le.

T./B. 