

MOYO WA FARAJA

Mbj Mashamba (Kapesa Jr)

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IFM

Mo - yo wa ke Ye su ni Mo yo wa fa ra ja Mo yo wa Ye su

The first system of the musical score is written in 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: Mo - yo wa ke Ye su ni Mo yo wa fa ra ja Mo yo wa Ye su.

hu tu ti a ngu vu Mo yo wa Ye su - Mo yo wa u pe ndo.

The second system continues the melody and accompaniment. The lyrics are: hu tu ti a ngu vu Mo yo wa Ye su - Mo yo wa u pe ndo.

1. Hu fa ri ji wa .. go njwa pi a ma s ki ni Mo yo wa Ye su Mo yo Mta ka ti fu.

The third system is a single staff with a bass clef. It contains a solo line. The lyrics are: 1. Hu fa ri ji wa .. go njwa pi a ma s ki ni Mo yo wa Ye su Mo yo Mta ka ti fu.

2. Mo yo wa Ye su Mo yo wa ba ra ka Mo yo wa ke Ye su Mo yo wa hu ru ma.

The fourth system is a single staff with a treble clef. It contains a solo line. The lyrics are: 2. Mo yo wa Ye su Mo yo wa ba ra ka Mo yo wa ke Ye su Mo yo wa hu ru ma.