

UMETUREHEMU

Composed by Josephat Bigenderaho

Harmony and Melody by D. Kalijongo

18/4/2017

Iringa-Tanzania

$\text{♩} = 120$

S A

Ba ba twa shu ku ru kwaku zi po nya ro ho ze tu Ro ho za wa

6

tu mwawa ko zi me fa dha i ka sa na Pa si po fa ra ja sa sa u me

11

dhi hi li sha u ku u wa ko

13

U me ji i nu a u me mwinu a m tumwawa ko pi a u me tu sa me he

19

te na u me tu ru di shakwa ko sa sa tu tu me bwa na tu ka i fa nye

24

ka zi ya ko i li so te tu fi ke kwa ko kwe nye ra ha ya mi le le

29

ya mi le le

31

Ro ho ro ho ze tu zi me ne nwa ma mbo me ngi kwa hu ru ma ya ko si si

37

tu me ku wa hu ru tu me wako se a watu wakoMu ngu we tu Wa tu sa

44

me he i li tu we na a ma ni

HITIMISHO

47

u me tu fa nya
A sa nte Ba ba u me tu fa nya tu wa o ne
u me tu fa nya

52

wo te ku wa ndu gu ze tu
wo te ku wa ndu gu ze tu

55

Musical score for measures 55-60. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a sharp key signature. The music is in common time. The lyrics are: Hu ru maya ko i ta wa le mo yo ni mwe tu Hu ru maya ko i ta wa.

61

Musical score for measures 61-66. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a sharp key signature. The music is in common time. The lyrics are: le mo yo ni mwe tu.

MWISHO