

# Mshukuruni Bwana

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Twist mode

The musical score consists of four staves of music in 2/4 time, major key signature (two sharps), and a tempo of 120 BPM. The vocal parts are written in soprano and alto clefs. The lyrics are in Swahili, with some lines repeated. The score includes measure numbers 1, 3, 5, and 9, and a 'FINE' ending. The vocal parts are as follows:

- Top Staff (Soprano):** Mshu ku ru ni bwa na mshu ku ru na ni bwa na bwa na
- Second Staff (Alto):** Mshu ku ru ni bwa na
- Third Staff (Alto):** kwa ku wa ni mwe ma
- Bottom Staff (Bass):** kwa ma a na fa dhi li za ke bwa na ni za mi le le
- Bottom Staff (Bass):** fa dhi li fa dhi li za bwa na
- Bottom Staff (Bass):** - - - -
- Bottom Staff (Bass):** 1.U li ni fu ku za sa na i li ni a ngu ke  
2.Ji we wa li lo ka ta a ka ta a wa a shi  
3.Sa u ti ya fu ra ha na wo ko vu

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A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a key signature of two sharps. The bottom staff is for the vocal part, indicated by a bass clef and a key signature of two sharps. The vocal part consists of lyrics in a language that uses the Latin alphabet, likely Yoruba, with some unique characters. The lyrics are: la ki ni bwa na a ka ni sa i di a li me ku wa ji we ku u la pe mbe ni i mo he ma ni mwa o we nye ha ni ki. The music consists of four measures, each ending with a vertical bar line. Measure 1: piano rests, vocal eighth notes. Measure 2: piano eighth notes, vocal eighth notes. Measure 3: piano rests, vocal eighth notes. Measure 4: piano eighth note, vocal eighth note.

la ki ni bwa na a ka ni sa i di  
li me ku wa ji we ku u la pe mbe a  
i mo he ma ni mwa o we nye ha ni  
ki