

# MISA YA WAFU

**BWANA UTUHURUMIE**

*Na:Fr.Kayetta*

1975

The musical score consists of two staves of music. The top staff uses a G clef and 3/4 time, while the bottom staff uses a bass clef and 3/4 time. The lyrics are written in both English and Swahili. The English lyrics are: "Bwa na u tu hu ru mi e", "Bwa na u tu hu ru mi", "Bwa na u tu hu ru mi e", "Bwa na u tu hu ru mi", "Bwa na u tu hu ru mi e", "Bwa na u tu hu ru mi", "Bwa na u tu hu ru mi e", "Kri stu u tu hu ru mi", "Bwa na u tu hu ru mi e", "Kri stu u tu hu ru mi", "Bwa na u tu hu ru mi e", "Kri stu u tu hu ru mi", "Kri stu u tu hu ru mi e". The Swahili lyrics are: "Bwa na u tu hu ru mi", "Kri stu u tu hu ru mi", "Bwa na u tu hu ru mi", "Kri stu u tu hu ru mi", "Bwa na u tu hu ru mi", "Kri stu u tu hu ru mi", "Kri stu u tu hu ru mi". The music features eighth-note patterns and rests.

## BWANA UTUHURUMIE

*Na:Fr.Kayetta  
1975*

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes. The score includes several measures of a repeating phrase, followed by a section starting with "stu", then "3.Bwa na", and then continuing with "Bwa na". The score concludes with a final section and the word "FINE".

Kri stu      u tu hu ru mi e      u tu hu ru mi e Kri  
 Kri stu      u tu hu ru mi e      u tu hu ru mi e Kri  
 Kri stu      u tu hu ru mi e      u tu hu ru mi e Kri  
 Kri stu      u tu hu ru mi e      u tu hu ru mi e Kri  
 stu      Bwa na u tu hu ru mi e  
 stu      3.Bwa na u tu hu ru mi e  
 stu      Bwa na u tu hu ru mi  
 stu      Bwa na u tu hu ru mi  
 Bwa na u tu hu ru mi e      Bwa na u tu hu ru mi  
 Bwa na u tu hu ru mi e      Bwa na u tu hu ru mi  
 e      Bwa na u tu hu ru mi e  
 e      Bwa na u tu hu ru mi e  
 e      Bwa na u tu hu ru mi e  
 Bwa na u tu hu ru mi e      Bwa na u tu hu ru mi  
 Bwa na u tu hu ru mi e

FINE

**MTAKATIFU**

*Na:Fr.Kayetta*

1975

1. Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je  
2. Mbá ri ki wa mwe nye ku ja Mbá ri ki wa mwe nye ku  
Mta ka ti fu Mta ka ti fu  
Mbá ri ki wa mwe nye ku ja

shi Mbi ngu na du ni a zi me jaa  
ja kwa ji na la ke Bwa na Mu ngu  
Bwa na Mu ngu wa ma je shi Mbi ngu na du ni a zi me  
Mbá ri ki wa mwe nye ku ja kwa ji na la ke Bwa na Mu

u tu ku fu wa ko Mku u Ho sa na ju u mbi ngu  
kwa ji na la Bwa na Mu ngu  
jaa u tu ku fu wa ko Mku u  
ngu kwa ji na la Bwa na Mu ngu

ni Ho sa na ju u mbi ngu ni  
Ho sa na Ju u mbi ngu ni  
Ho sa na ju u

Musical score for Hosanna ju u mbi ngu ni. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

Hosanna ju u mbi ngu ni. Hosanna ju u mbi ngu ni.

### **MWANAKONDOO**

*Na:Fr.Kayetta  
1975*

Musical score for Mwanakondoo. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

Mwa na ko ndoo wa Mu ngu u o ndo a ye dha  
Mwa na ko ndoo wa Mu ngu u o ndo a ye dha  
Mwa na ko ndoo wa Mu ngu  
Mwa na ko ndoo wa Mu ngu  
mbi za du ni a u wa ja li e pu mzi ko  
mbi za du ni a u wa ja li e pu mzi ko  
u o ndo a ye dha mbi za du ni a u wa ja li e pu mzi  
u o ndo a ye dha mbi za du ni a u wa ja li e pu mzi