

KRISTU PASAKA WETU (SEKWENSIA)

Abado Samwel
KCMC-Moshi
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na twi mbe

Kri stu pa sa ka we tu, a me chi njwa sa da ka, tu i le ka ra mu ye tu - i

Kri stu, pa ska we tu

a le lu ya, tu i le ka ra mu ye - na twi mbe A le lu ya

1. A li ye ji to a sa da ka ya pa ska, wa kri stu wa m to le e sa da ka ya si fa

2. Mwa na ko ndo o - a me wa ko - mbo a ko ndo o, na Ba ba wa tu we - nye dha mbi.
Kri - stu a si ye na dha mbi a me wa pa ta ni sha,

3. Ma u ti na u zi ma vi me shi nda na a ja bu, mku u wa u zi ma a li ye ku fa a ta wa la m zi ma.

4. U tu a mbi e Ma ri a, u li o na ni ni nji a ni, na u tu ku fu wa mwe nye a li ye fu fu ka.
ni li o na - ka bu ri, la - kri - stu - m zi ma

5. Ma sha hi di ni ma la i ka, le so ya u so na ma va zi, a ta wa ta ngu li a Ga - li le.
Kri - stu - tu - ma i ni la - ngu - ka - fu fu ka,

6. Twa ju a Kri stu a me fufu fu ka kwe li ka ti ka wa fu
 E we M fa lme m shi nda ji - u tu hu - ru mi e, A mi na A le lu ya

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal melody begins with a repeat sign and a key signature change to D major. The lyrics are written below the vocal staff, with syllables aligned with the notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

A mi na A le ya

The second system continues the hymn. The vocal melody on the treble staff concludes with a double bar line. The piano accompaniment on the bass staff continues with a similar rhythmic pattern, also ending with a double bar line. The lyrics 'A mi na A le ya' are positioned below the vocal staff.