

NCHI NA VYOTE VIJAZAVYO

Dismass Kiyabo
St. Don Bosco Choir
Nkuhungu-Dodoma

Soprano/Alto

Tenor/Bass

N chi na vyo te vi i ja za vyo - ni ma li ya Bwa na Bwa na du ni

S./A.

T./B.

a na vyo te vi li vyo - mo kwa ma a na Bwa na a me i we ka mi si

S./A.

T./B.

ngi ya ke ju u ya ma ji ju u ya ma ji du ni ma ji

S./A.

1. Ni na ni a ta ka ye pa nda ka ti ka m li - ma wa Bwa na
2. M tu a li ye na mi ko no mi ko no sa fi na mo yo sa fi
3. A ta ji pa ti a ba ra ka ba ra ka kwa - Mu ngu we - tu

S./A.

The musical score is in G major (indicated by a treble clef and three sharps) and 2/4 time. The vocal part is for Soprano/Alto (S./A.). The lyrics are written below the notes, aligned with the vocal line. The first measure contains six eighth notes: the first five are grouped by a vertical bar, and the sixth is isolated. The second measure has four eighth notes: the first three are grouped by a vertical bar, and the fourth is followed by a dot. The third measure has five eighth notes: the first four are grouped by a vertical bar, and the fifth is followed by a dot. The fourth measure has four eighth notes: the first three are grouped by a vertical bar, and the fourth is followed by a vertical bar and a fermata symbol.

na ni a ta ka ye si ma ma pa ta ka ti fu pa ke
a si ye i nu - a na fsi kwa - u ba ti - li
na ha ki kwa Mu - ngu we tu wa wo ko vu we - tu