

# TUDUMISHE AMANI YA TANZANIA.

NA,KELVIN MASOUD.  
BAGAMOYO.

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is G major (one sharp), and the time signature is common time (indicated by '4').

**System 1 (Measures 8-10):**

TANZA NI A NI N CHI NZU RI, I ME JA A KI LA VYA THA MA NI , TU O MBE A MA NI  
WA NYA MANDE GE WA A NGA NI, SA MA KI WO TE WA BA HA RI NI , TU O MBE A MA NI

**System 2 (Measures 11-13):**

I TA WA LE, N CHI YE NYE A MA NI YA KA RNE , TU I LI  
I TA WA LE,

**System 3 (Measures 18-20):**

NDE TU I TE TE E TA NZA NI A, TU O MBE A MA NI I TA WA LE.

**System 4 (Measures 25-27):**

MASHAIRI.

1..MU NGU I BA RI KI TA NZA NI A , U NYO SHE MI KO NO YA KO MI TU KU FU ,  
2..N CHI I KO MI KO NO NI MWA KO , I O NGO ZE KWA MA PE NZI YA KO ,  
3..WA JA NE WA TO TO NA WA GO NJWA , WA NA HI TA JI M SA A DA WA KO ,  
4..TA NZA NI A NI N CHI TU LI VU , I E NDE LE E RU WA TU LI VU ,  
5..DU MI SHA A MA NI NA U MO JA , TA NZA NI A I BA KI SA LA MA ,

**System 5 (Measures 33-35):**

1..U I, BA RI KI TA NZA NI A .  
2..U I, BA RI KI TA NZA NI A .  
3..U I, BA RI KI TA NZA NI A .  
4..U I, BA RI KI TA NZA NI A .  
5..U I, BA RI KI TA NZA NI A .

PTO.

# HITIMISHO.

40

A MA NI NI NGA O YE    TU TA NZA NI A ,    TU NA U PE NDO ,    TU NA FU RA HA ,  
TU NA A MA NI ,    TU NA FA RA JA ,

48

MUNGU U I BA RI KI TA NZA NI A ,    TA NZA NI A YE TU, HO,    HO I DU MU,NA U,  
PE NDO WE TU, HO,    HO I \_\_\_\_\_

57

DU MU TU I DU MI SHE A MA NI TA NZA NI A ,    TA NZA,, NZA NI A,,  
DU MU TU I DU MI SHE A MA NI TA NZA NI A ,    TA NZA,, NZA NI A,,

3.    4.

,    TA NZA,, NZA NI A ,    TA NZA,, NZA NI A .

1.    2.

TENGR

# TUDUMISHE AMANI YA TANZANIA.

MA. KEVIN MASOUD.  
BAGAMOYO.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff also uses a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, primarily in English, with some Swahili words interspersed. The vocal parts are separated by a space between the staves. The score includes measure numbers (10, 19, 28, 36, 53, 60) and specific performance instructions like "P.T.O." (Pausa Tenore Ottavo).

10 TANZA NI A NI N CHI NZU RI, I ME JA A KI LA VYA IHA MA NI , TU O MBE  
 WAN YA MANDE GE WA A NGA NI, SA MA PI WO TE NA DA HA RI NI, TU O MBE

19 A MA NI I TA WA LE, N CHI YE NYE A MA NI YA KARNE , TU I LI NDE TU I TE  
 A MA NI I TA WA LE,

28 TE E TA NZA NI A, TU O MBE A MA NI I TA WA LE. 1..MU NGU I BA RI KI TANZA  
 2..N CHI I KO MI KONO NI  
 36 NI A, U NYO SHE MI KO NO YA KO MI TU KU FU , 1..U, DU MI BA RI A MA NI DA U  
 MWAKO, I O NGO ZERWA MA PE NZI 4..A KO , 2..U, I BA RI KI TA NZA NI  
 GD NYWA, OA NA HI TA SHI SA A DA WA HO , 3..U, I, BA RI KI TA NZA NI  
 8 MO JA, TA NZA NI A I BA KI SA LA MA , 4..U, I, BA RI KI TA NZA NI  
 53 A 1. 2. TA NZA [1.]  
 A . PTO. A .

60 NI A YE TU HO 1. HO 1. DU MU NA U 3. DU MU TU I DU MI SHE 4. A MA NI TA  
 NZA NI A , TA NZA,, NZA NI A,, , TA NZA,, NZA NI A , TA NZA,, NZA NI A .

BASS

# TUDUMISHE AMANI YA TANZANIA.

MA. KEVIN MASOUD.  
BAGAMOYO.

The musical score consists of eight staves of bass notation. The key signature is one sharp (F#), and the time signature is 2/4. The score includes lyrics in English and Swahili. Measure 18 features the title 'TUDUMISHE' in large, bold letters. Measures 25 and 31 contain lyrics: 'MASHAIRI 12' and '3'. Measures 44 through 60 contain lyrics in Swahili: 'A MANI MUNGU O YE I BA TU RI KI TA NZA NI A', 'TUNAU PE NDO', 'TUNAU FU RA HA', 'TUNA A MA NI', 'TUNA FA RA JA', and '1. 2. 3. 1.'

12 3

A MA NI MU NGU O YE I BA TU RI KI TA NZA NI A ,  
TUNAU PE NDO , TUNAU FU RA HA ,  
TUNA A MA NI , TUNA FA RA JA 1. 2. 3. 1.