

# SIKU ALIYOIFANYA BWANA

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Si ku hi i ndi yo a li - - yo i fa nya Bwa

The first system of the musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Si ku hi i ndi yo a li - - yo i fa nya Bwa.

tu ta i sha ngi li a, na ku  
na, Si ku na, i sha ngi li a tu ta i sha ngi li a

The second system continues the melody and accompaniment. It includes first and second endings. The lyrics are: tu ta i sha ngi li a, na ku na, Si ku na, i sha ngi li a tu ta i sha ngi li a.

i fu ra hi a  
na ku i fu ra hi a tu ta

The third system continues the melody and accompaniment. The lyrics are: i fu ra hi a na ku i fu ra hi a tu ta.

tu ta  
i sha ngi li a na ku i fu ra hi a hi - - a.

The fourth system concludes the piece with first and second endings. The lyrics are: tu ta i sha ngi li a na ku i fu ra hi a hi - - a.

1. M shu ku ru ni Bwa na kwa ku wa ni mwe ma, kwa ma a na fa  
 3. Ji we wa li lo li ka ta a - - wa a shi, li me ku wa ji

1. dhi li za ke ni za mi le le, za mi le le I sra e li  
 3. we ku u la pe mbe - - ni - , Ne no hi li li me to ka

1. na a se me sa sa ya kwa mba fa dhi li za ke ni za mi le le.  
 3. kwa - - Bwa - - na - , na lo - - ni a ja bu ma - - cho ni pe tu.

Sweetly

2. (a) M ko no wa ku u me wa Bwa na u me tu ku - - zwa, si ta ku fa  
 (b) M ko no wa ku u me wa Bwa na hu te nda Ma ku u,

ba li ni ta i shi, na mi ni ta ya si mu li a ma te ndo ya Bwa na.