

UTANITAMBUAJE?

By, Mkombe
Fillberth Kabaha
T.P.C. Moshi
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$\text{♩} = 40$

S
A

Ki la m tu a ta ta mbu li ka na kwa u so wa ke (u so wa ke)

T
B

ke

5

mwenye u fa ha mu a ta ju li ka na kwa su ra ya ke po po te u m ku ta

10

m tu

po na zongu o za (m tu na fi nyo) la ku to a me no na mwendo wa ke hu

(m tu na fi nyo)

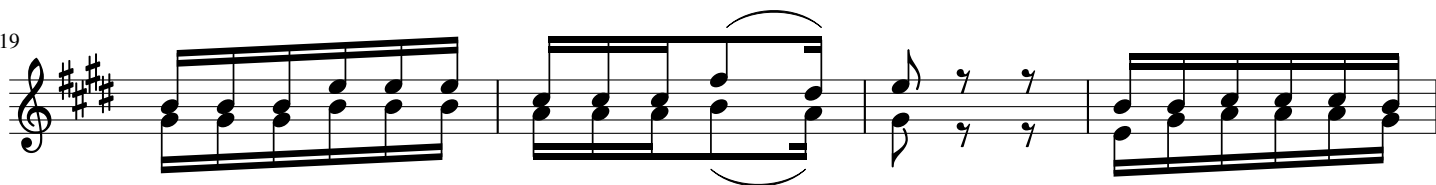
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o nye sha ma ra a li vyo ye ye mwe nye we.

Fine

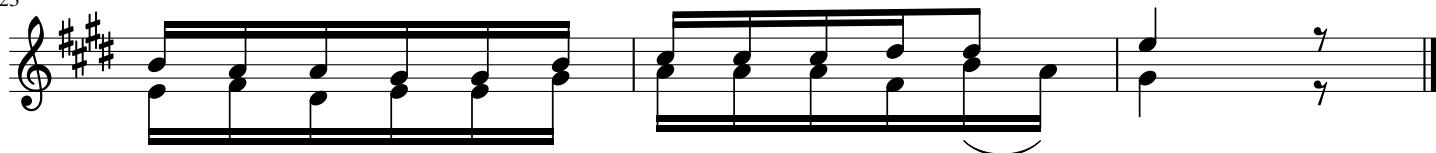
Detailed description: The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is indicated as quarter note = 40. The score is divided into four systems. The first system contains the first four measures of the song. The second system contains measures 5 through 9. The third system contains measures 10 through 15, including a repeat sign at measure 10. The fourth system contains measures 16 through 18, ending with a 'Fine' marking. The lyrics are in Swahili and are placed below the vocal staves. The instrumental accompaniment is written on a grand staff (treble and bass clef) for each voice part.

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1.He ki ma yo te ni ku m cha Bwa - na na ka ti ka he ki
 2.Ku ju a ma o vu si yo he ki - ma wa la sha u ri la
 3.Ku na we re vu a mba o ni chu ki zo te na ku na u ji

23



ma yo te m na ku te nda kwa to ra ti.
 we nye dha mbi wo te si yo bu sa - ra.
 nga a mba o ni u po to fu waa ki li.