

MIMI HAPA NITUME MIMI

Maneno ya Mhashamu Baba Askofu

siku ya Upadrisho wake.

"Mimi hapa nitume mimi"

Isa. 6:8-9;10-13.

Mtunzi: Rumba D.F

20/07/2016

Soprano/Alto

Tenor/Bass

Ki sha ni ka i si ki a sa u ti ya - Bwa - na i - ki

S./A.

T./B.

se ma Ni m tu - me na ni mi mi Ni ni m tu me na ni mi mi ni m tu me na ni

S./A.

T./B.

a ta ka ye kwe - nda kwa a ji li ye tu Na mi ni ka -

S./A.

T./B.

se - ma Mi mi ha pa ha pa Mi mi ha pa BwanaNi tu - me

S./A.

T./B.

mi mi Ni tu - me Mi mi Mi mi. Ni - tu me Mi mi Mi mi

S./A. 1.Ee Bwa na ha ta Li ni Wa tu ha wa wa si e le we Ma u si a

T./B.

The first system of the musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The lyrics are "1.Ee Bwa na ha ta Li ni Wa tu ha wa wa si e le we Ma u si a". The Tenor/Bass part (T./B.) is written on a bass clef staff with the same key signature and time signature. The lyrics are "1.Ee Bwa na ha ta Li ni Wa tu ha wa wa si e le we Ma u si a".

S./A. ya - ko Ni tu me Mi mi ni wa a mbi e I li

T./B.

The second system of the musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The lyrics are "ya - ko Ni tu me Mi mi ni wa a mbi e I li". The Tenor/Bass part (T./B.) is written on a bass clef staff with the same key signature and time signature. The lyrics are "ya - ko Ni tu me Mi mi ni wa a mbi e I li".

S./A. wa si ki e na ku fa ha mu kwa Mi o yo ya o Wa - ta za - me na ku

T./B.

The third system of the musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The lyrics are "wa si ki e na ku fa ha mu kwa Mi o yo ya o Wa - ta za - me na ku". The Tenor/Bass part (T./B.) is written on a bass clef staff with the same key signature and time signature. The lyrics are "wa si ki e na ku fa ha mu kwa Mi o yo ya o Wa - ta za - me na ku".

S./A. o na kwa Ma cho ya o na wa po nywe ka - ti ka Na fsi za o

T./B.

The fourth system of the musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The lyrics are "o na kwa Ma cho ya o na wa po nywe ka - ti ka Na fsi za o". The Tenor/Bass part (T./B.) is written on a bass clef staff with the same key signature and time signature. The lyrics are "o na kwa Ma cho ya o na wa po nywe ka - ti ka Na fsi za o".

S./A. wa u o ne U ku u wa ko. ko.

T./B.

The fifth system of the musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The lyrics are "wa u o ne U ku u wa ko. ko.". The Tenor/Bass part (T./B.) is written on a bass clef staff with the same key signature and time signature. The lyrics are "wa u o ne U ku u wa ko. ko.". The system includes first and second endings, indicated by "1." and "2." above the staff.

S./A.

T./B.

2.Ee Bwa na ni tu me mi mi ni tu me mi mi Ee M ta ka ti fu

S./A.

T./B.

Bwa na wa Ma je shi Mta ka ti fu a mba ya Du ni a yo te i me ja a

S./A.

T./B.

U tu ku fu wa - ko.