

ENYI WATU WA GALILAYA

Mtunzi: Rumba DF

Mwanzo: KUPAA KWA BWANA

April, 2005

Soprano/Alto

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

E nyi wa tu wa Ga li la ya mbo na m me si ma ma m ki
mbo na m me si ma ma m - ki ta

Tenor/Bass

S./A.

The Tenor/Bass part continues the eighth and sixteenth note patterns. The combined vocal line includes:

ta za ma mbi ngu ni a ta ku ja vi vyo hi - vyo m li vyo mwo na
za - ma mbi ngu ni

T./B.

S./A.

T./B.

The Tenor/Bass part continues the eighth and sixteenth note patterns. The combined vocal line includes:

a - a ki e nda za ke mbi ngu ni le - lu ya.
za ke mbi ngu ni

S./A.

T./B.

The Tenor/Bass part continues the eighth and sixteenth note patterns. The combined vocal line includes:

1.Bwa na a me pa a kwa sha ngwe a le lu ya li mbu ko la o -
2.M ta ku wa masha hi di wa ngu ka - ti ka Ye ru sa le mu -

S./A.

T./B.

The Tenor/Bass part continues the eighth and sixteenth note patterns. The combined vocal line includes:

wa li o la la a le lu - ya a le - lu ya.
na U ya hu di na Sa ma ri a a le - lu ya.