

MUNGU UNIHIFADHI MIMI

Zab. 16: 5 - 8, 11

Thomas G. Mwakimata
St. Theresia Choir
Kingolwira-Morogoro
10 - November - 2015

Con Brio

Soprano/Alto

Tenor/Bass

Lyrics: Mu ngu u ni, hi fa dhi mi - (repeated), mi Mu ngu u ni, hi fa dhi mi

S./A.

T./B.

Lyrics: mi Mu ngu u ni, hi fa dhi mi - (repeated), mi, mi, na ku ki mbi li a

Kwa ma a na

S./A.

T./B.

Lyrics: we we, we - we, na ku ki mbi li a, we - we, we kwa ma, we we, a kwa ma a na, a na, kwa ma a na

S./A.

T./B.

Mashairi :

S./A.

1. Bwa na ndi ye fu ngu la po sho la ngu we we u me i shi ka ku ra

S./A.

ya ngu

S./A.

2. Ni me mwe ka Bwa na mbe le ya ngu da i ma kwa ku wa yu ko

S./A.

ku u me ni kwa ngu si ta o ndo shwa

S./A.

3. Kwa hi yo mo yo wa ngu u na fu ra hi na a m mwi li wa ngu na o

S./A.

u ta ka a kwa ma tu ma i ni

S./A.

A musical staff in G major with a key signature of one sharp. It consists of four measures of eighth-note patterns. The first three measures are identical, followed by a measure with a single eighth note at the beginning.

4. Na o u tu ku fu wa ngu u na sha ngi li a ma a na hu ta ku a chi a

S./A.

A continuation of the musical staff for S./A. It shows two measures of eighth-note patterns. The lyrics "ku zi mu na fsi ya ngu" are written below the notes.

ku zi mu na fsi ya ngu

S./A.

A musical staff in G major with a key signature of one sharp. It consists of four measures of eighth-note patterns. The first three measures are identical, followed by a measure with a single eighth note at the beginning.

5. U ta ni ju li sha nji a ya u zi ma mbe le za u so wa ko

S./A.

A continuation of the musical staff for S./A. It shows two measures of eighth-note patterns. The lyrics "zi ko fu ra ha te le" are written below the notes.

zi ko fu ra ha te le